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ASSYRIAN

AND

BABYLONIAN LETTERS

BELONGING TO

THE KOUYUNJIK COLLECTIONS OF THE BRITISH MUSEUM

BY

ROBERT FRANCIS HARPER, Ph.D

PROFESSOR OF THE SEMITIC LANGUAGES AND LITERATURES
IN THE UNIVERSITY OF CHICAGO

PART V

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TO

MY INSTRUCTOR AND FRIEND

EBERHARD SCHRADER

The Father of Assyriology in Germany

Univ. of Chic. Press Jan 12/06 (v. 5-7) #6620

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PREFACE.

THE plan of publication followed in this volume is that which was proposed in outline in Part I, published in 1891. I have given in the following Plates (1) about forty-five Tablets, on which the names of the scribes have either been omitted, or have been broken away; (2) the complete correspondence of certain scribes; and (3) the remaining Letters belonging to scribes, a part of whose correspondence had been published in previous volumes. Under this last head I have in one or two cases omitted some of the fragments, reserving them for a future Part.

It will be possible to assign many of the Letters without names to their proper places from a study of their contents, and from the style of the handwriting. This was intentionally not attempted in the present volume, because it has been my aim from the beginning to reproduce the original texts as nearly as possible, without giving restorations—except in a few places where they seemed certain—or notes of any kind. As mentioned in a previous Preface such notes, textual, philological, and historical, will find a place in later volumes of commentaries on the texts.

Nos. 440, 458, 498, 522, and 529 have been published by S. A. SMITH, and Nos. 437, 460, 462, 507, 527, 528 by WINCKLER. I am very much indebted to them for their

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copies, which were carefully prepared. I have not been able, however, to accept all their readings, and I may also say that I do not expect scholars to accept all mine. Many of the Tablets are broken and difficult, and in such it is often impossible to form a connected text. Again, in the Letters there are as many different handwritings as there were scribes. Hence there will be many places where scholars may differ from my readings. In the final collation of all the Letter texts, I, myself, hope to be able to decide the readings of many passages, about which there is, to my mind, still some uncertainty.

I have been hampered in this, as in all the preceding volumes, by scratchings and rubbings made upon the Tablets by my predecessors, who have often scratched signs in such a way as to make them read as they thought they should. This makes it impossible to distinguish what the original text really was, and I must add that I cannot accept all of these amended originals. Of course, such treatment of a tablet was thoughtless, to say the least of it. It is also very unfair, as it makes it almost impossible to differ from the person who has thus amended the original. All textual students are very glad, indeed, that such treatment of Tablets is not in vogue at present, and is, in fact, now impossible in the British Museum.

The Parts containing the texts of the Letters will, I have every reason to hope, appear more frequently in the future than in the past. Part VI will probably be ready in 1901.

I wish especially to acknowledge my obligations to DR. E. WALLIS BUDGE, the Keeper of the Department of Egyptian and Assyrian Antiquities, British Museum, for his courtesy, and for the great assistance which he has afforded me during my stay in London. I wish to thank him also for his kindness to my pupils, MR. PRESTON P. BRUCE and MR. CLIFTON D. GRAY, Fellows in Semitic in The

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University of Chicago, who have been working on the Hymns to Marduk and Shamash.

I am indebted for many valuable suggestions as to the readings of difficult passages to MR. LEONARD W. KING and MR. R. CAMPBELL THOMPSON, Assistants in the Department.

To my old teacher and friend, PROFESSOR EBERHARD SCHRADER, of the University of Berlin, I have the honour of dedicating this volume.

ROBERT FRANCIS HARPER

THE STUDENTS' ROOM,
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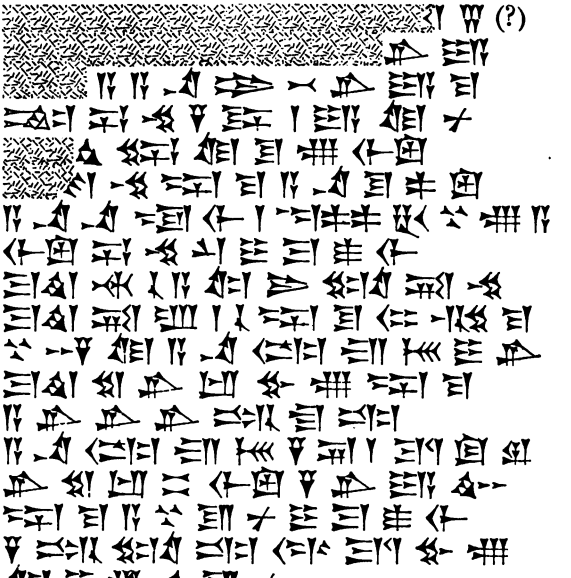

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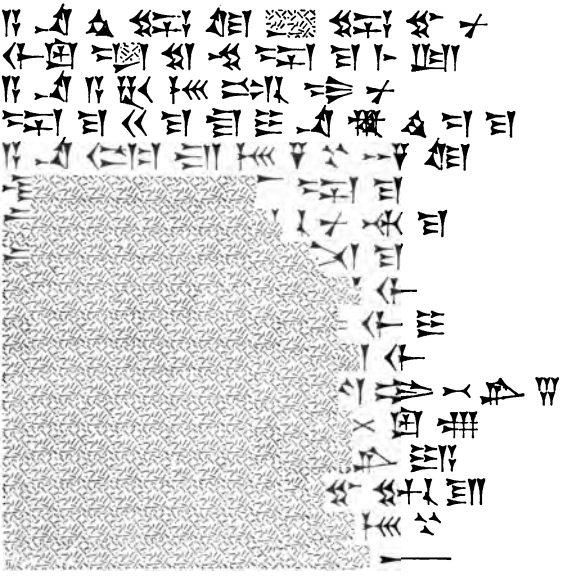

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[437.] K. 168.

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[437.] K. 168 (*continued*).

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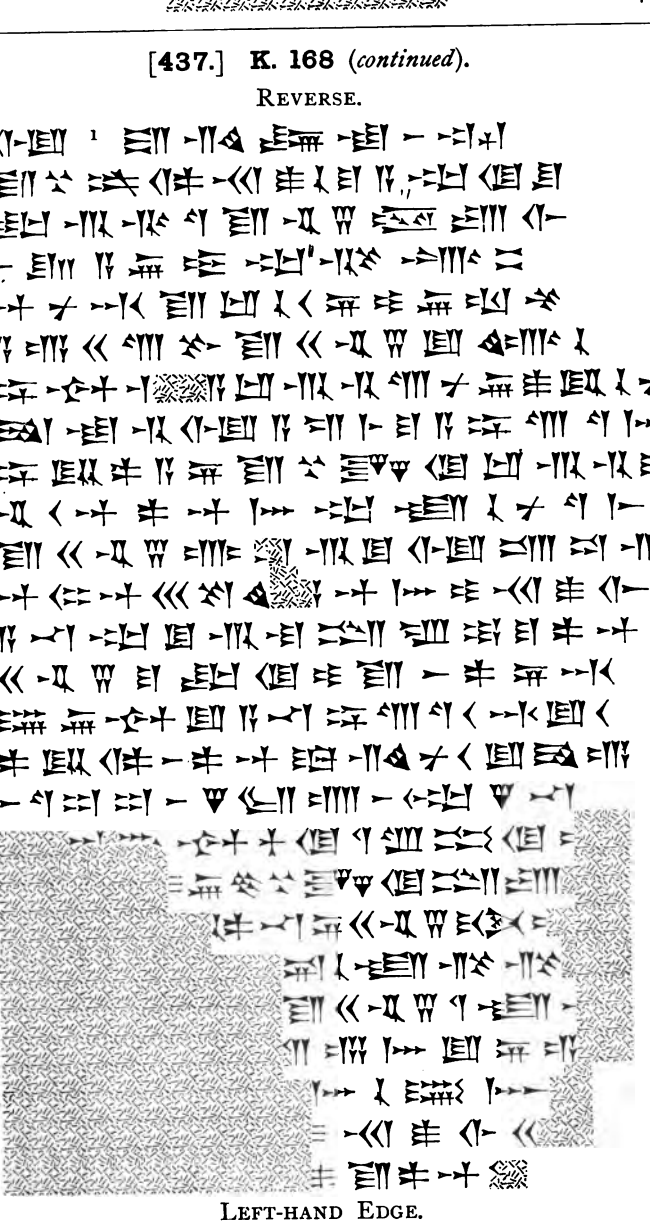

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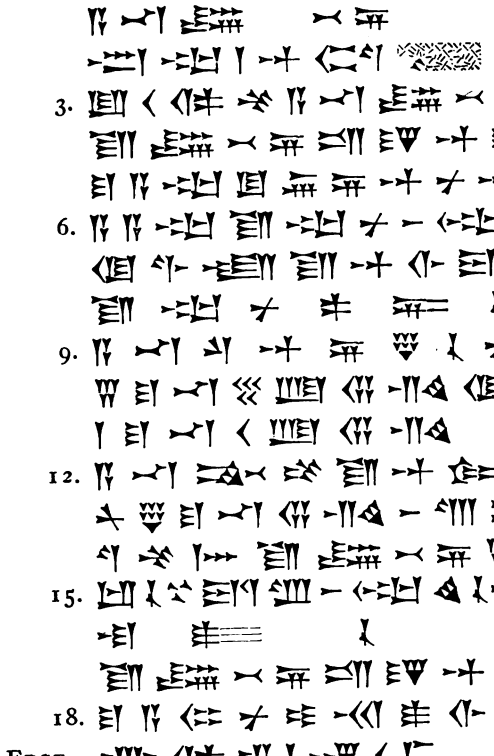

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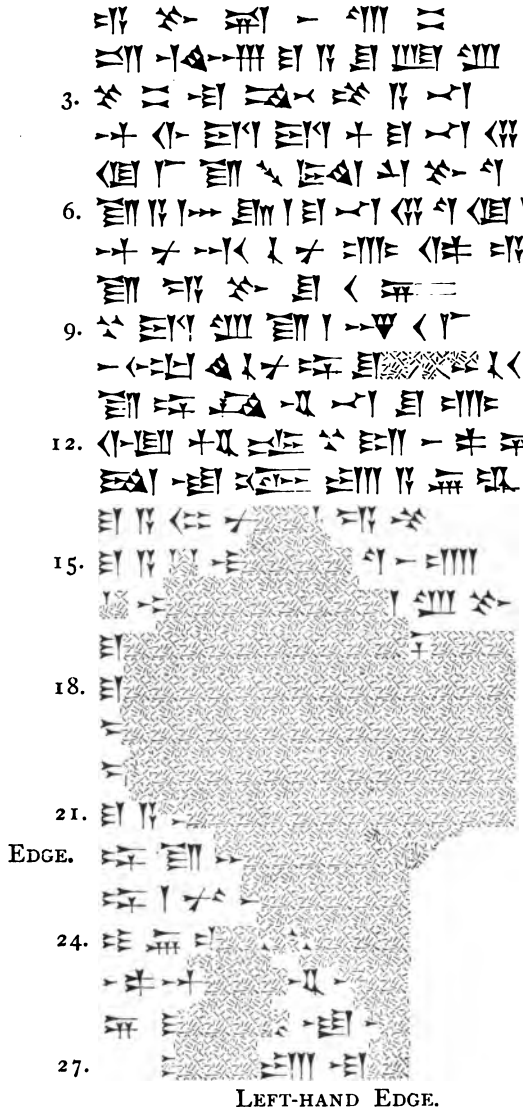

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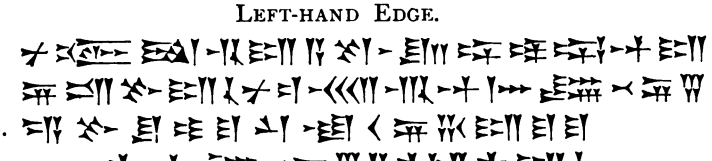

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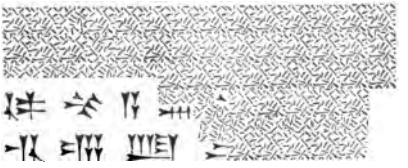
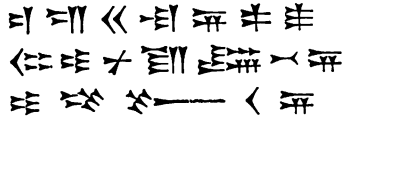
[439.] K. 432.

OBVERSE.



REVERSE.



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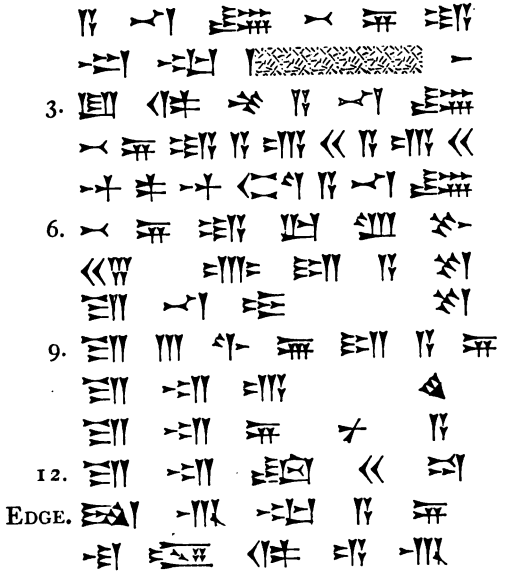
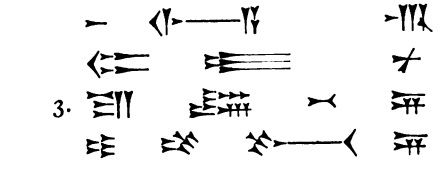
[440.] K. 493.

OBVERSE.



REVERSE.



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[441.] K. 534.

OBVERSE.

3.

6.

9.

12.

15.

EDGE.

18.

REVERSE.

3.

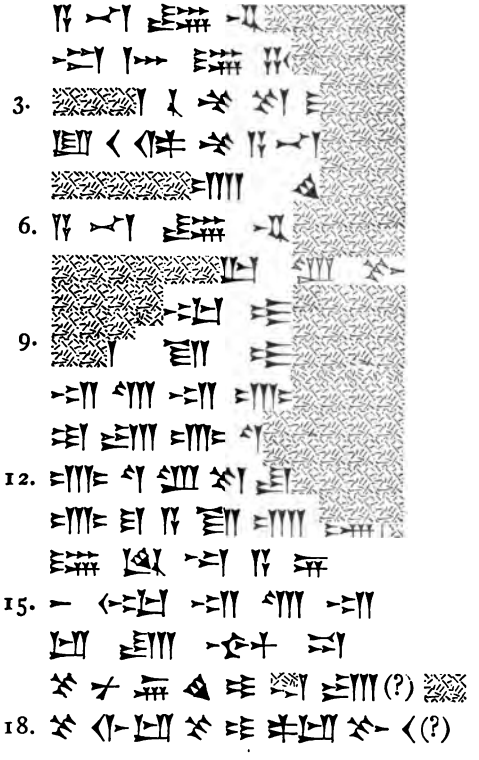
6.

Digitized by Google

Digitized by Google

[442.] K. 543.

OBVERSE.



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Digitized by Google

[442.] K. 543 (*continued*).

REVERSE.

3.

6.

9.

12.

15.

18.

EDGE.

21.

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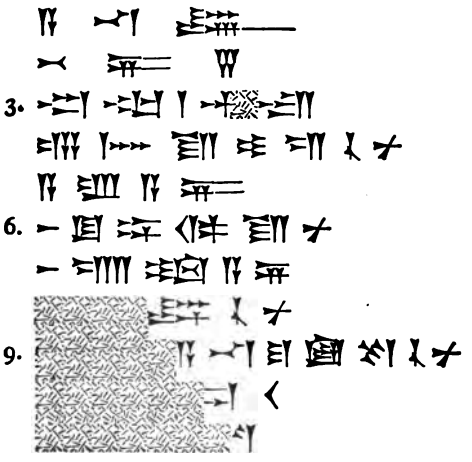
Digitized by Google

[443.] K. 579.

OBVERSE.



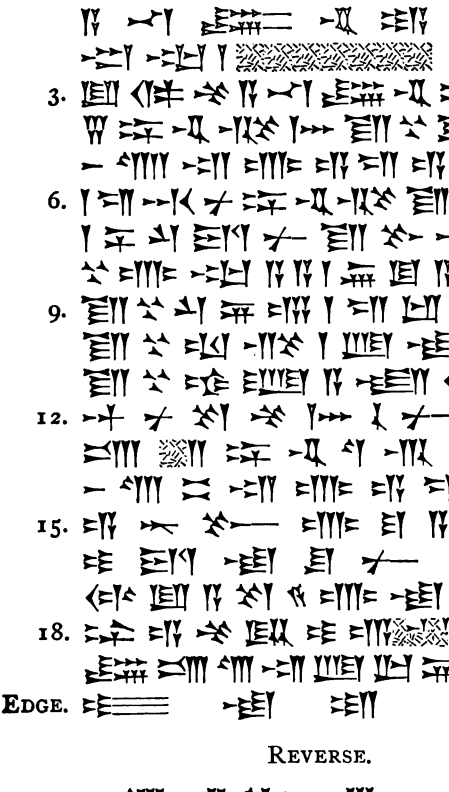
REVERSE not inscribed.

Digitized by Google

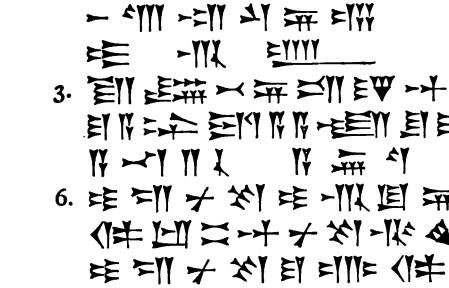
Digitized by Google

[444.] K. 645.

Obverse.



Reverse.



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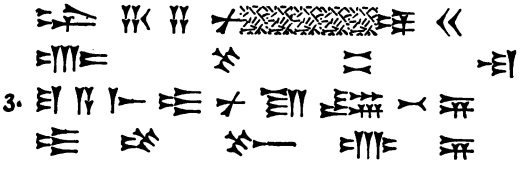
[445.] K. 724.

Obverse.

Reverse.



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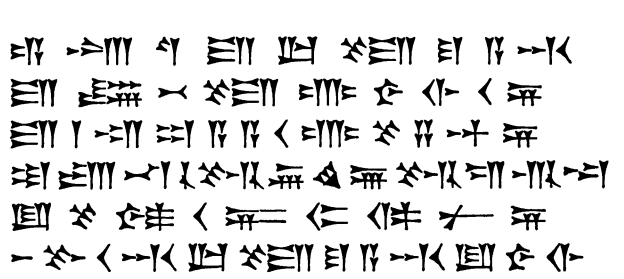
Digitized by Google

[446.] K. 762.

OBVERSE.



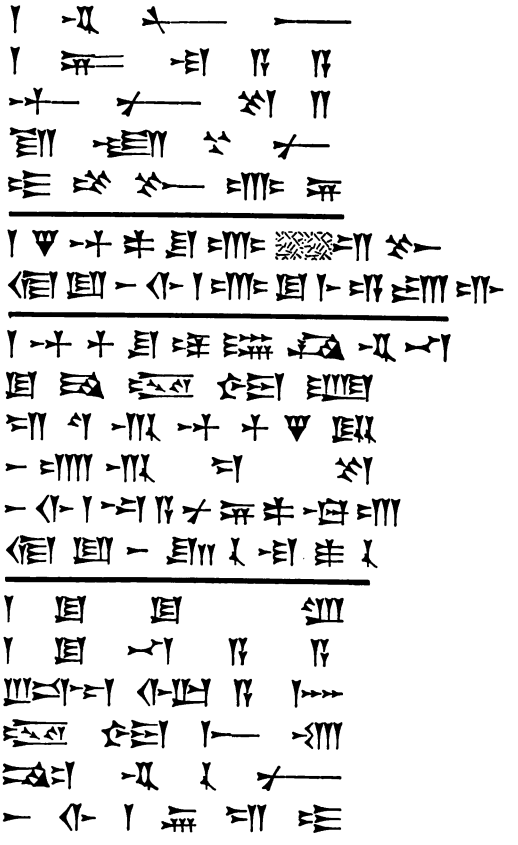
REVERSE not inscribed.

Digitized by Google

Digitized by Google

[447.] K. 821.

Obverse.



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[447.] K. 821 (*continued*).

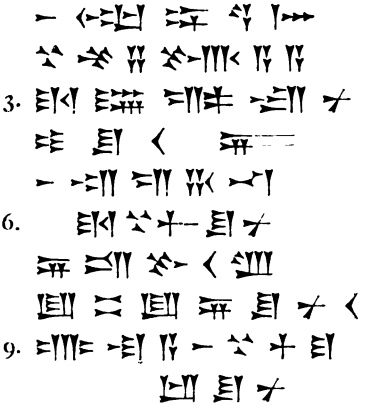
REVERSE.

Digitized by Google

Digitized by Google

[448.] K. 826.

OBVERSE.



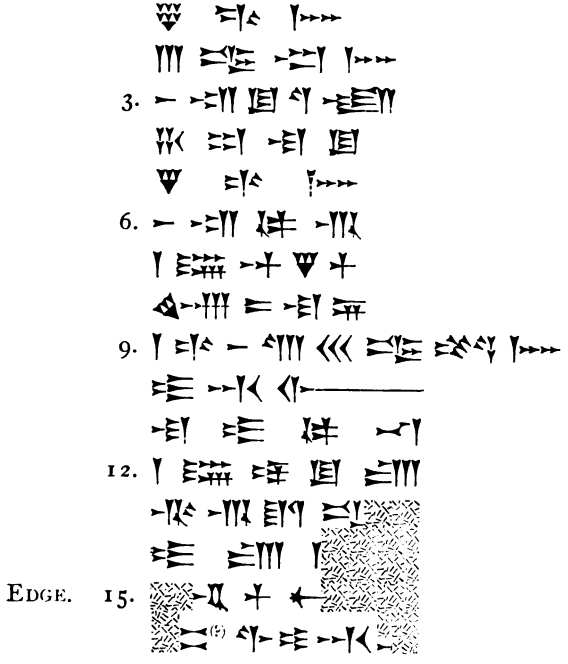
REVERSE not inscribed.

Digitized by Google

Digitized by Google

[449.] K. 838.

Obverse.



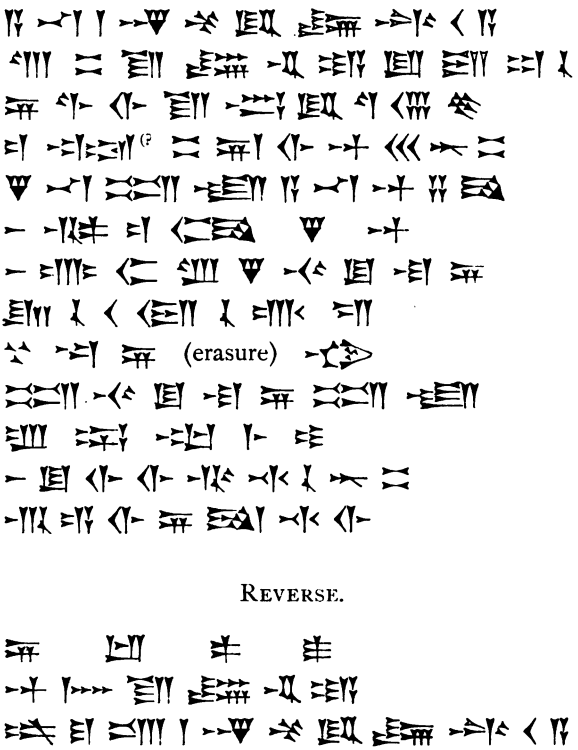
Reverse.

Digitized by Google

Digitized by Google

[450.] K. 898.

Obverse.



Reverse.

Digitized by Google

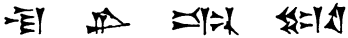
Digitized by Google

[451.] K. 924.

OBVERSE.

REVERSE.

LEFT-HAND EDGE.



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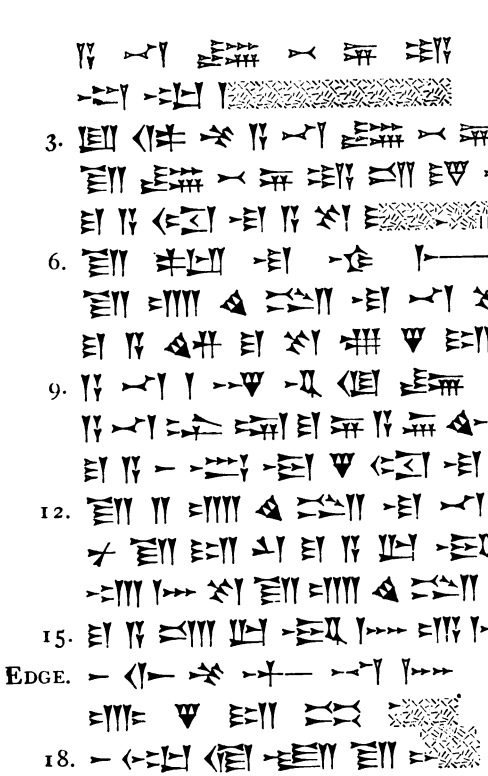
Digitized by Google

[452.] K. 943.

OBVERSE.



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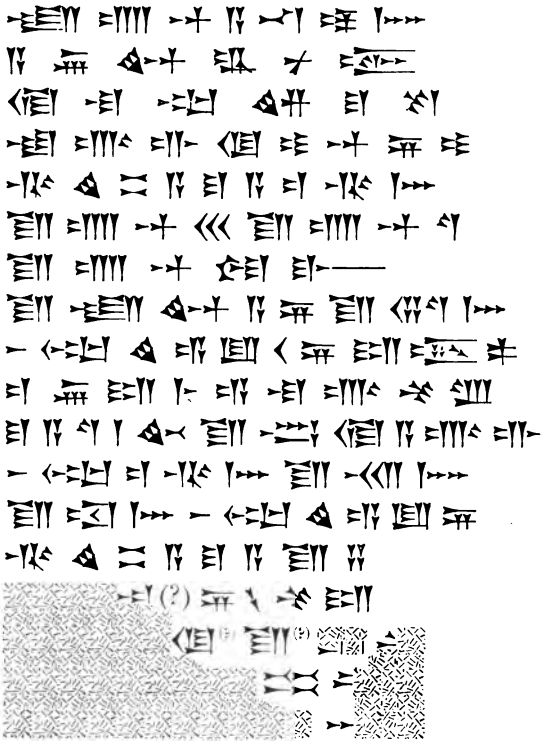
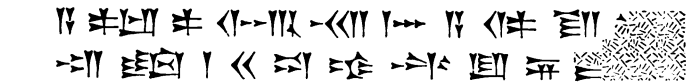
Digitized by Google

[452.] K. 943 (*continued*).

Reverse.



Left-hand Edge.



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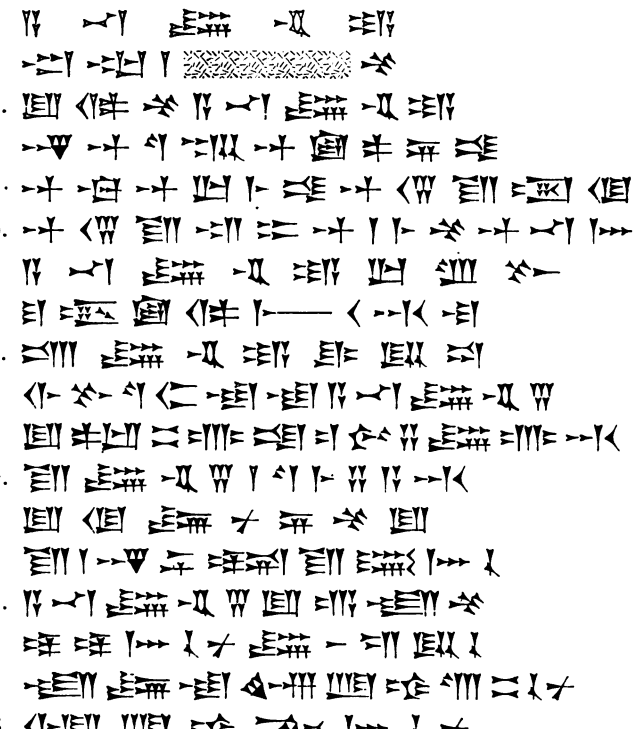
Digitized by Google

[453.] K. 948.

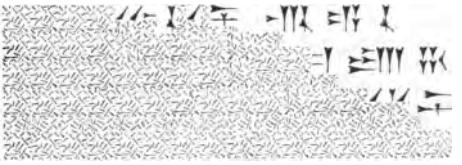
OBVERSE.



Digitized by Google

[453.] K. 948 (*continued*).

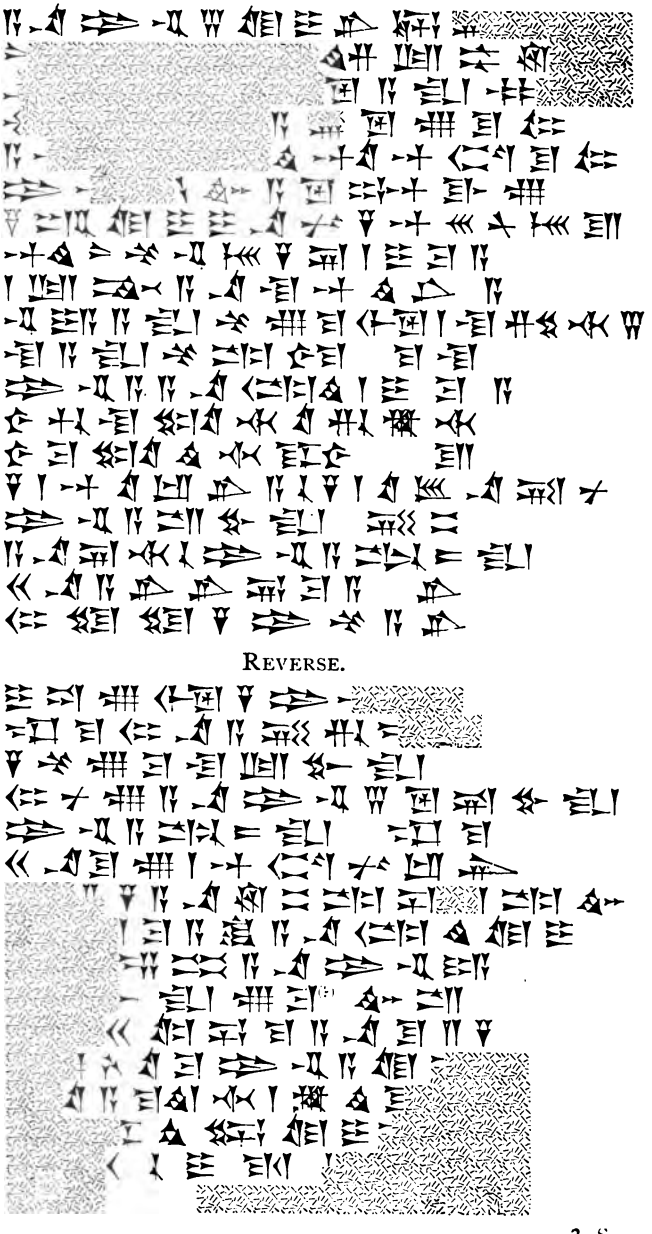
REVERSE.



Digitized by Google

[454.] K. 961.

OBVERSE.



REVERSE.

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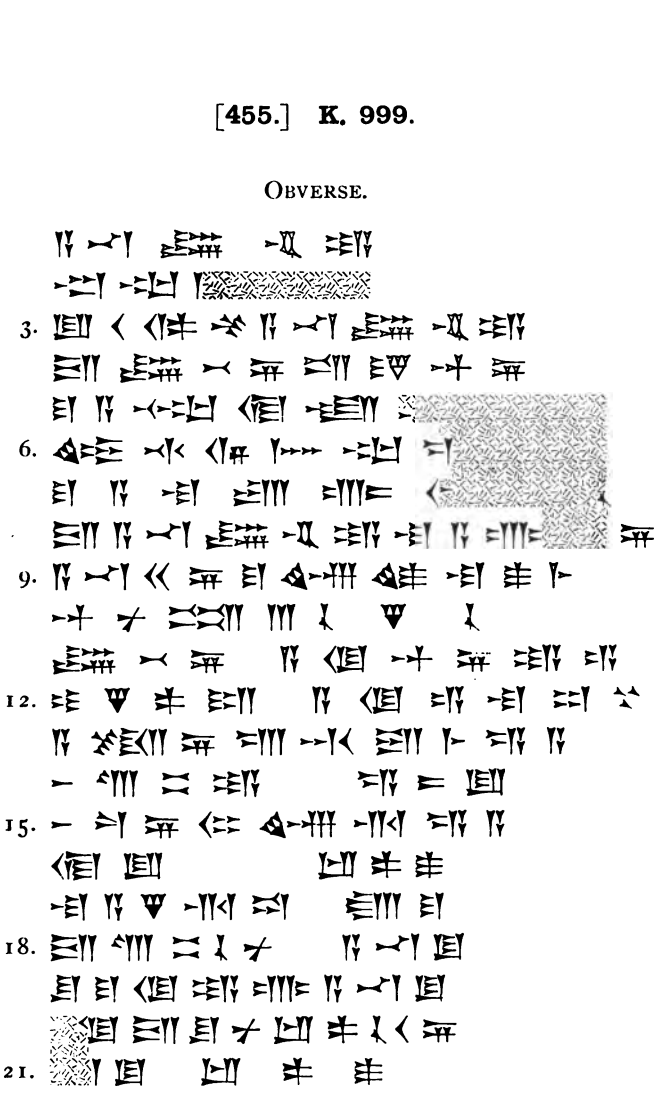
Digitized by Google

[455.] K. 999.

OBVERSE.



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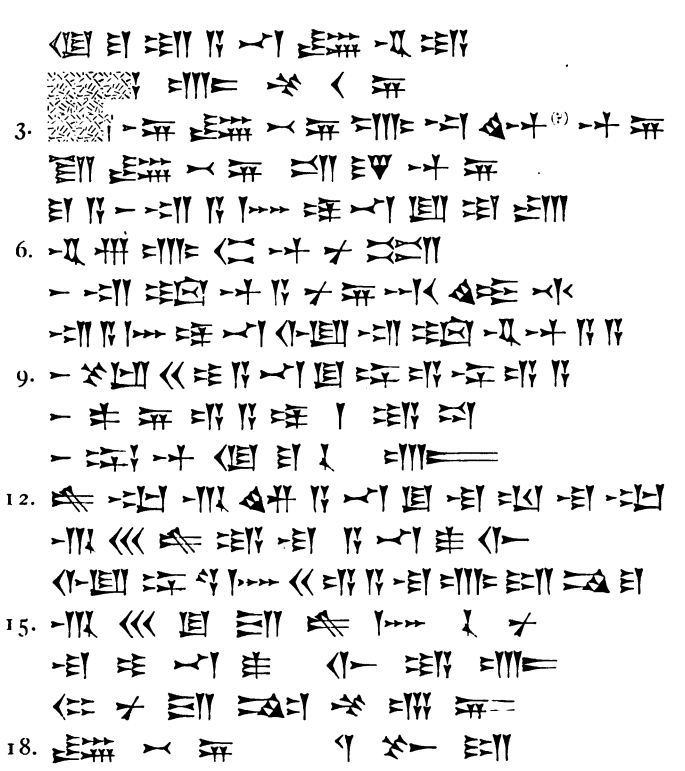
[455.] K. 999 (*continued*).

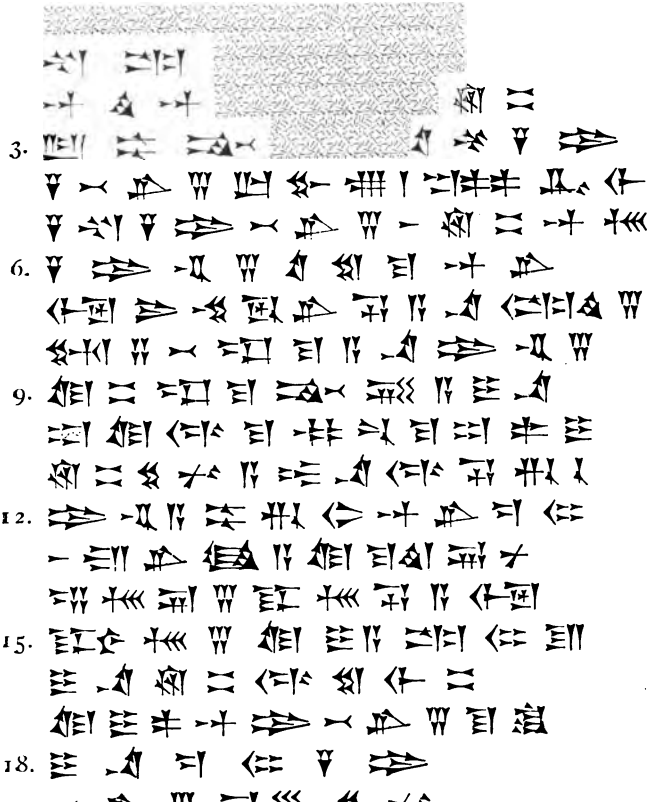
REVERSE.



Digitized by Google

[456.] K. 1012.

OBVERSE.



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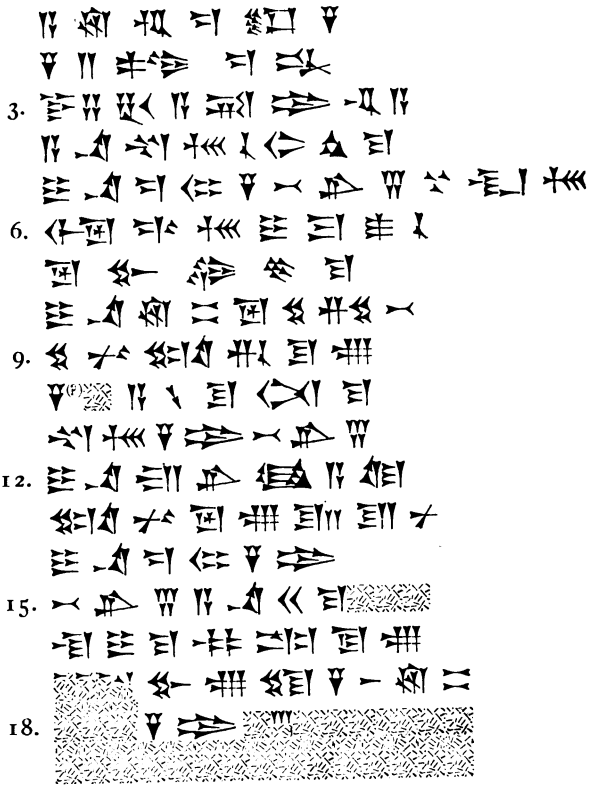
Digitized by Google

[456.] K. 1012 (*continued*).

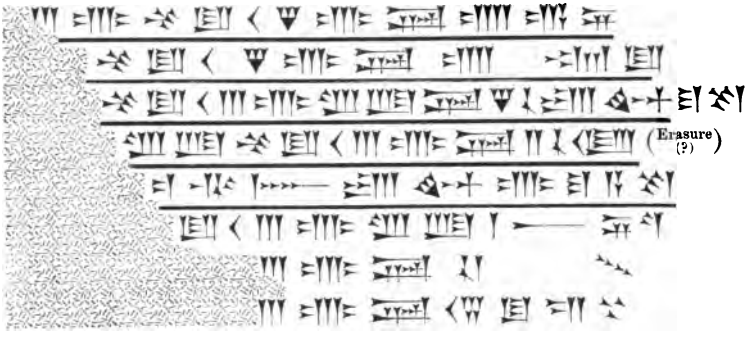
REVERSE.



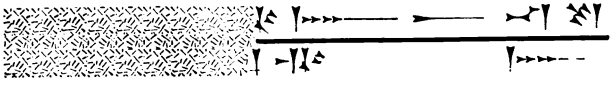
Digitized by Google

[457.] K. 1014.

OBVERSE.



REVERSE.



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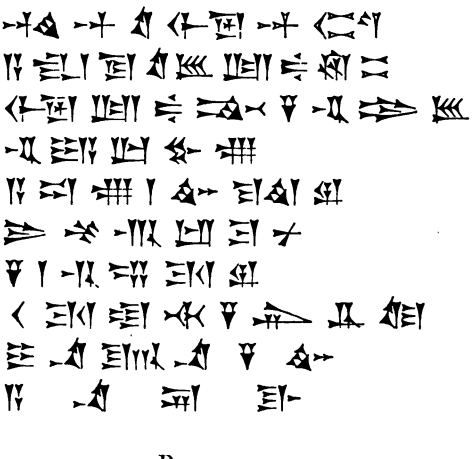
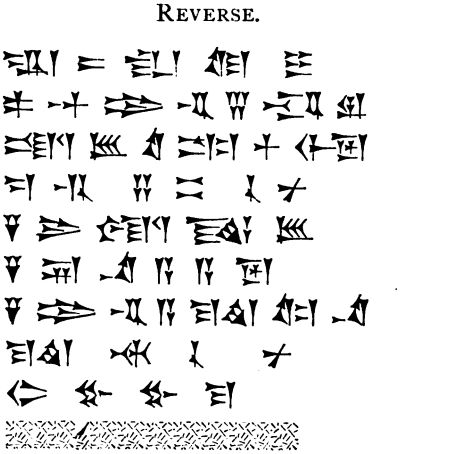
Digitized by Google

[458.] K. 1122.

OBVERSE.



REVERSE.



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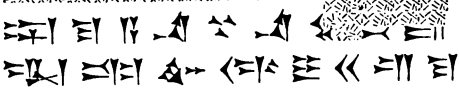
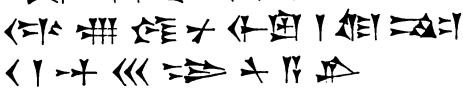
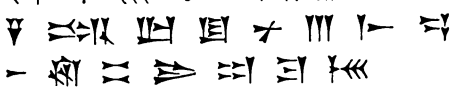
Digitized by Google

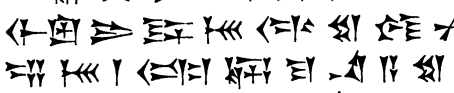
[459.] K. 1141.

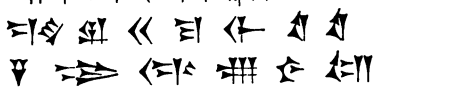
OBVERSE.

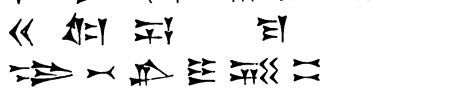


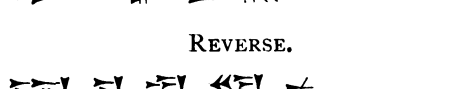
3. 

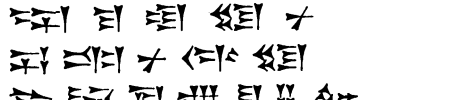


6. 

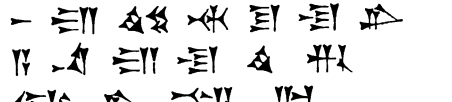


9. 

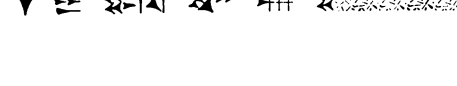
EDGE. 

12. 

REVERSE.

3. 

6.

9. 

LEFT-HAND EDGE.

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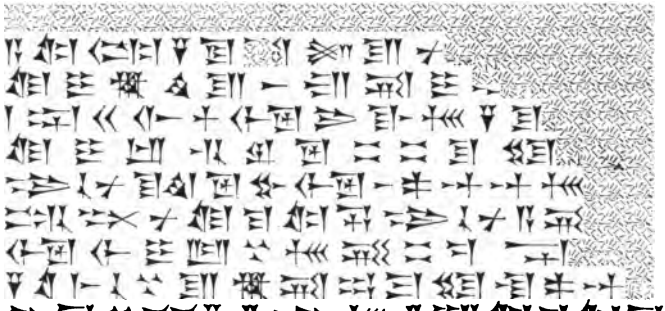
Digitized by Google

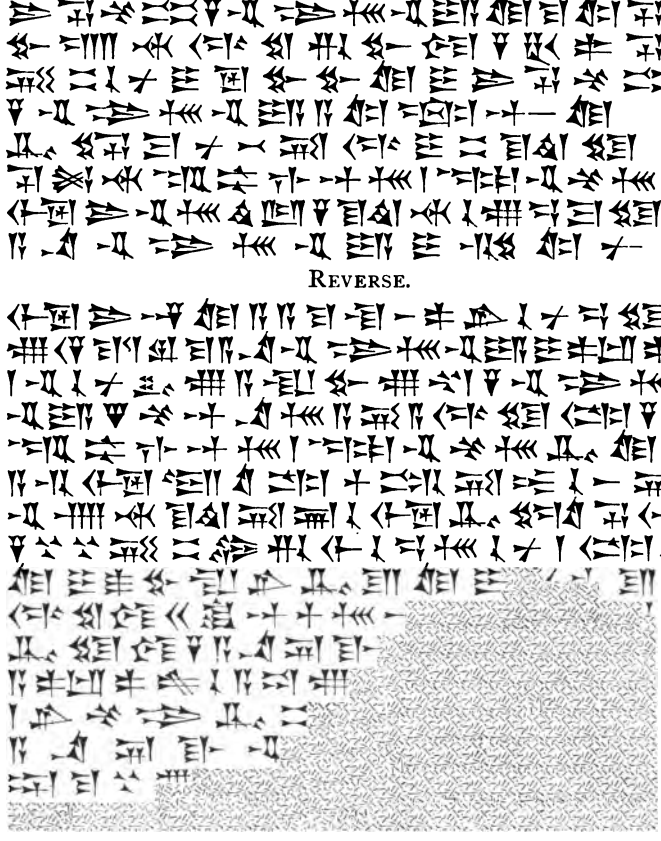
[460.] K. 1250.

Obverse.



Edge.

Reverse.



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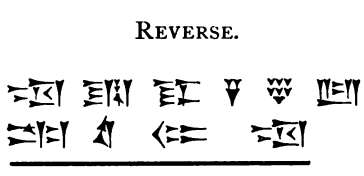
Digitized by Google

[461.] K. 1293.

OBVERSE.

REVERSE.



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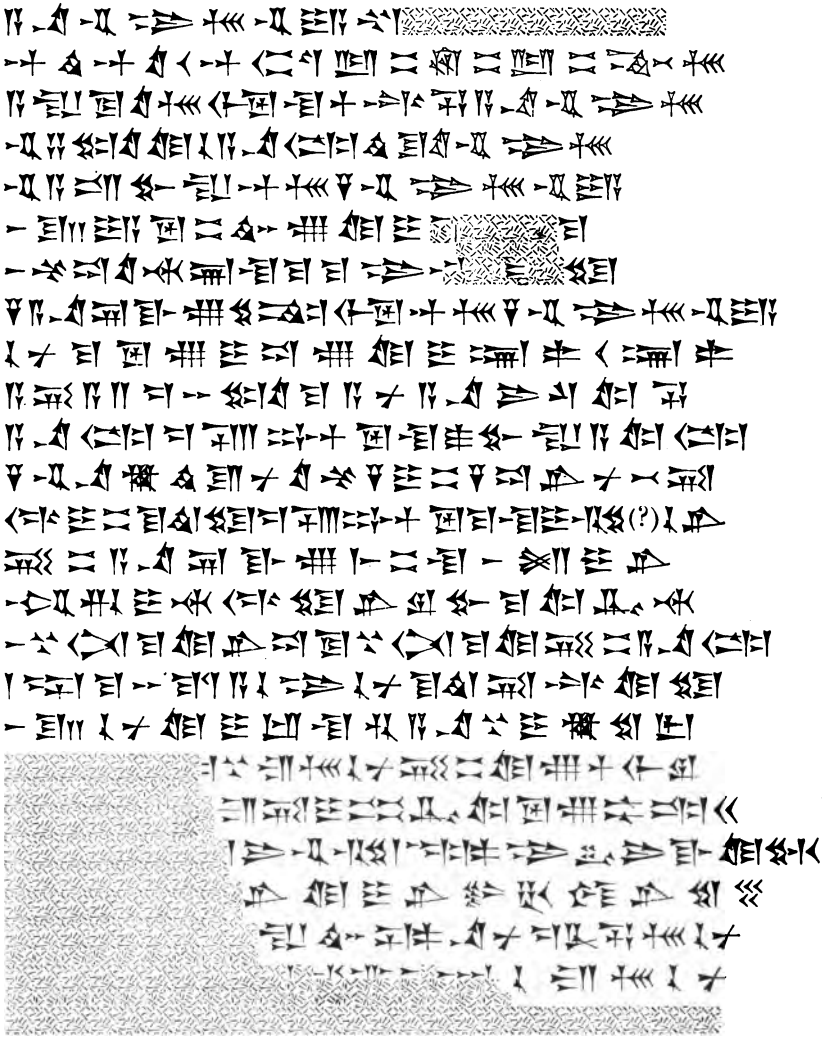
[462.] K. 1374.

OBVERSE.



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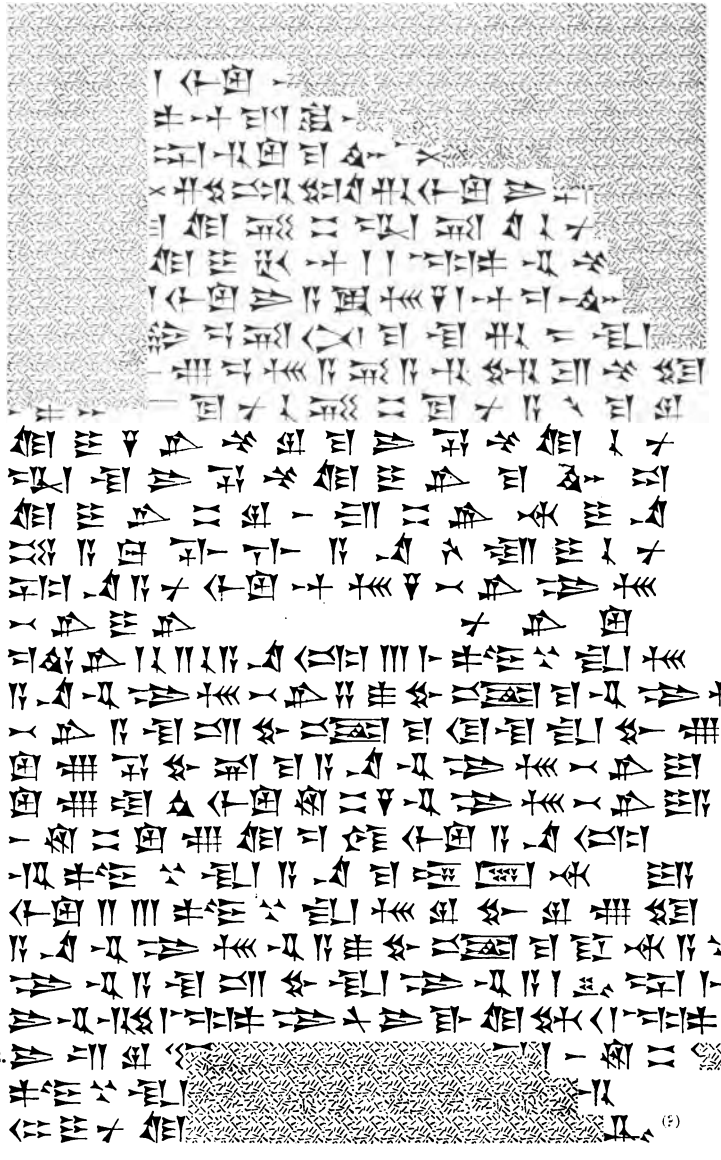
[462.] K. 1374 (*continued*).

REVERSE.



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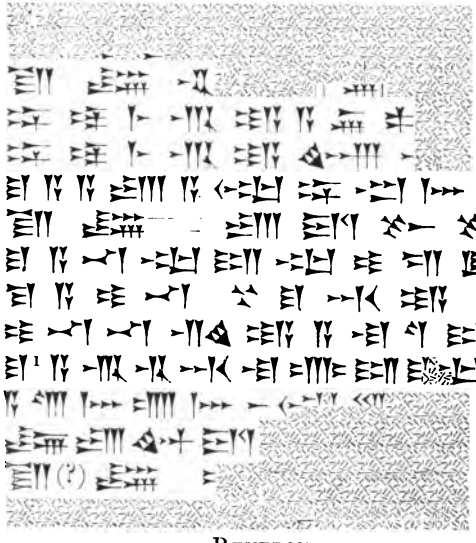
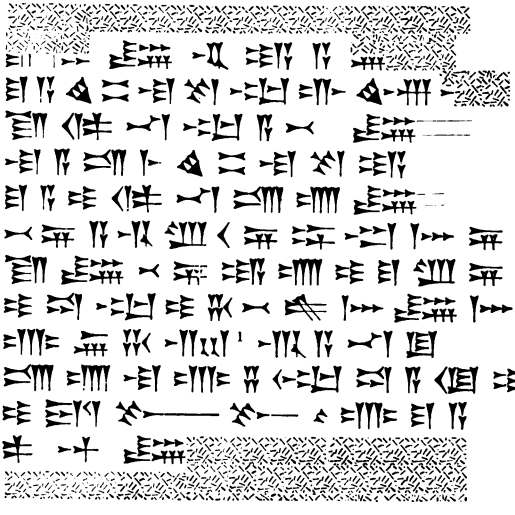
[463.] K. 1438.

OBVERSE.



REVERSE.



[1] Written over an erasure.

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[464.] K. 1519.

OBVERSE.

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[464.] K. 1519 (*continued*).

Reverse.

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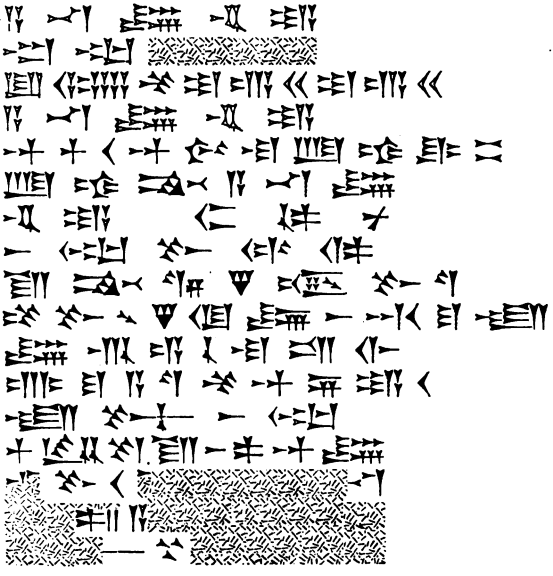
Digitized by Google

[465.] K. 8509.

Obverse.



Reverse.

Left-hand Edge.

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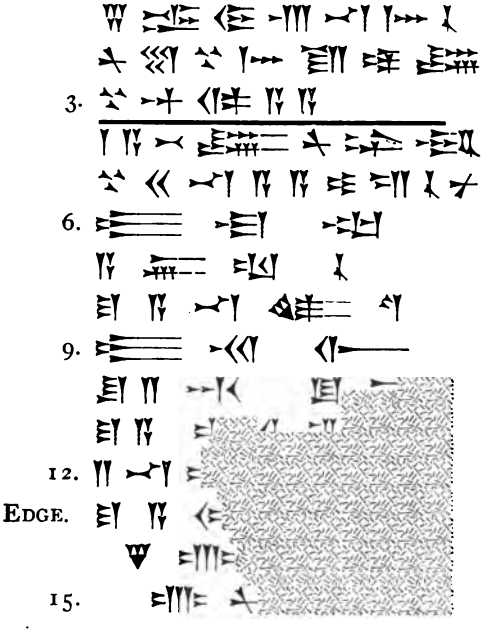
Digitized by Google

[466.] S. 51.

OBVERSE.

REVERSE.



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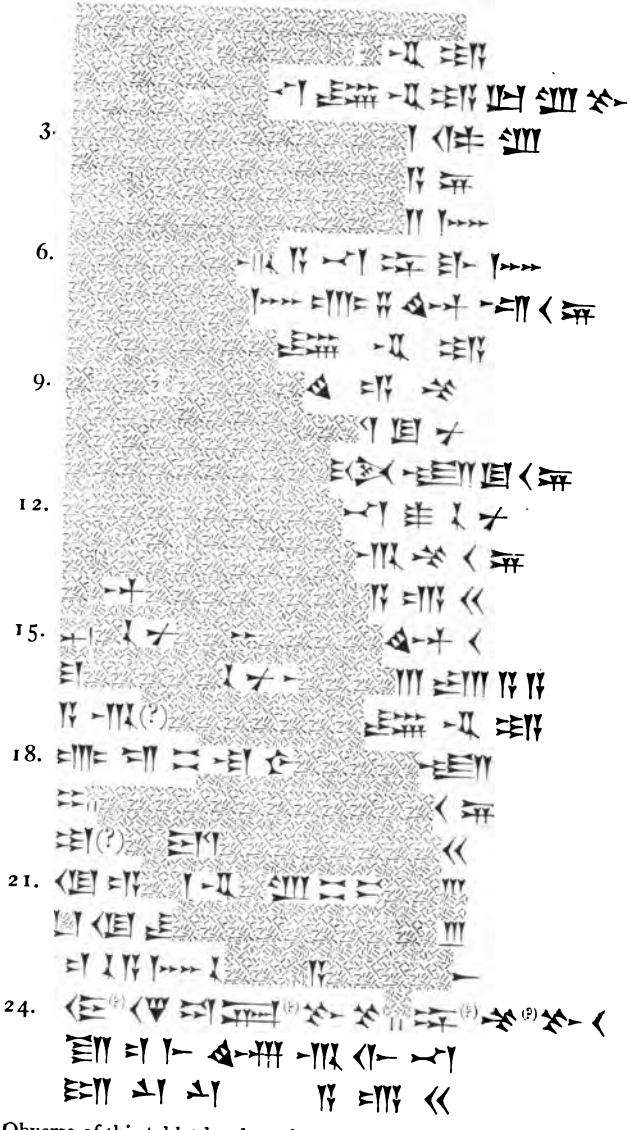
Digitized by Google

[467.] S. 456.

OBVERSE.



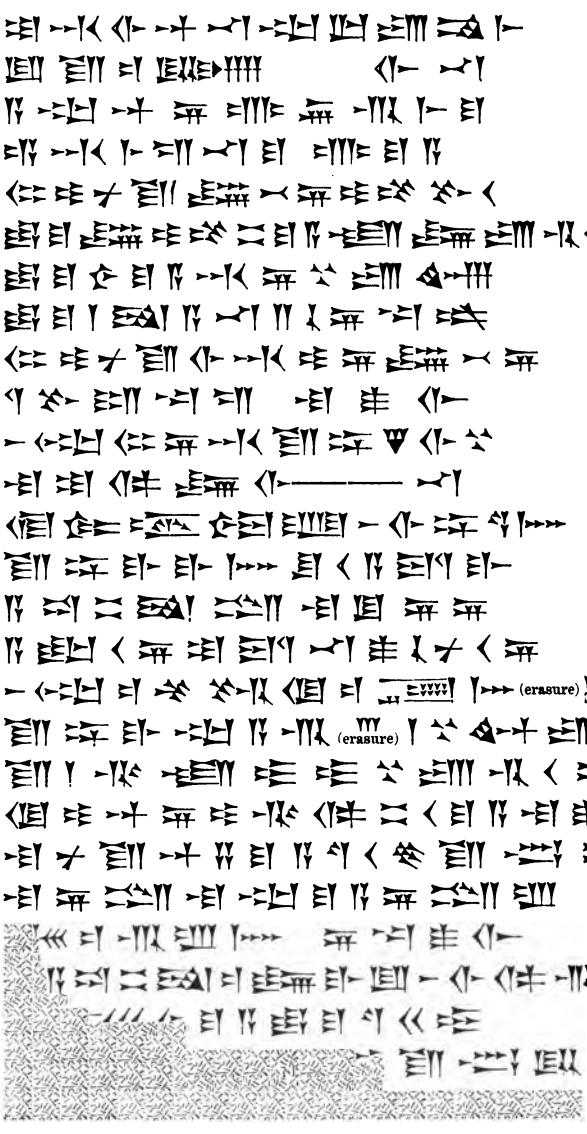
[1] The Obverse of this tablet has been burned. The characters in lines 13–24 are very doubtful.

Digitized by Google

Digitized by Google

[467.] S. 456 (*continued*).

REVERSE.



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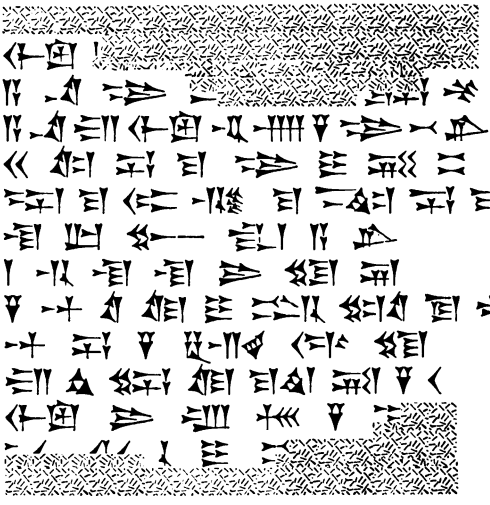
Digitized by Google

[468.] Rm. 217.

Obverse.



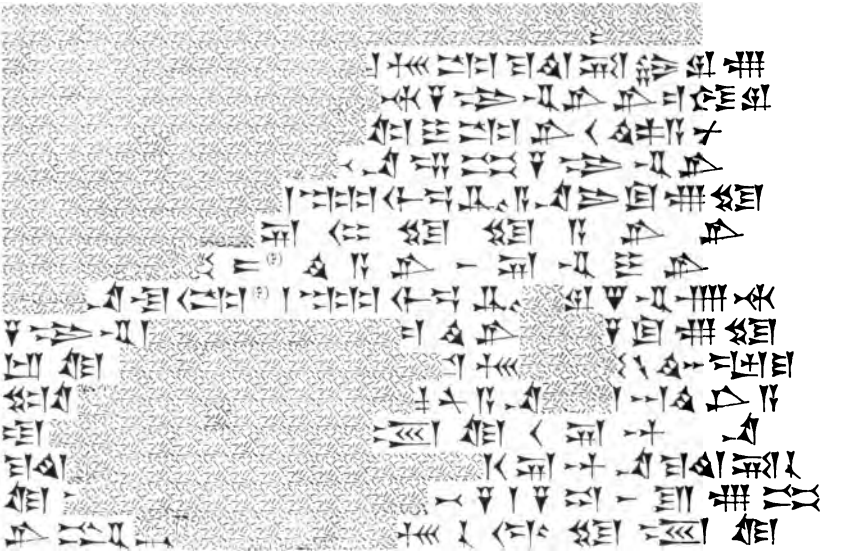
Reverse.

Digitized by Google

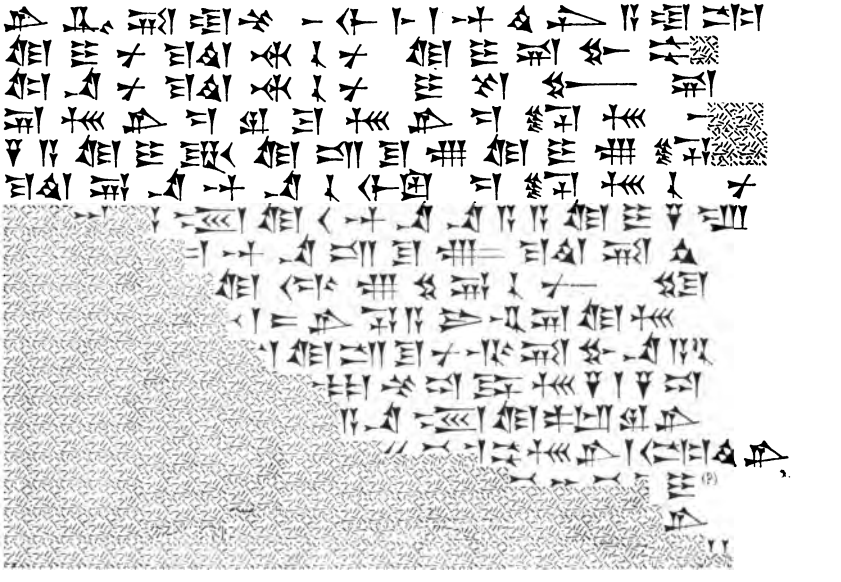
Digitized by Google

[469.] 48-11-4, 282.

Obverse.



Reverse.



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Digitized by Google

[470.] 80-7-19, 36.

OBVERSE.

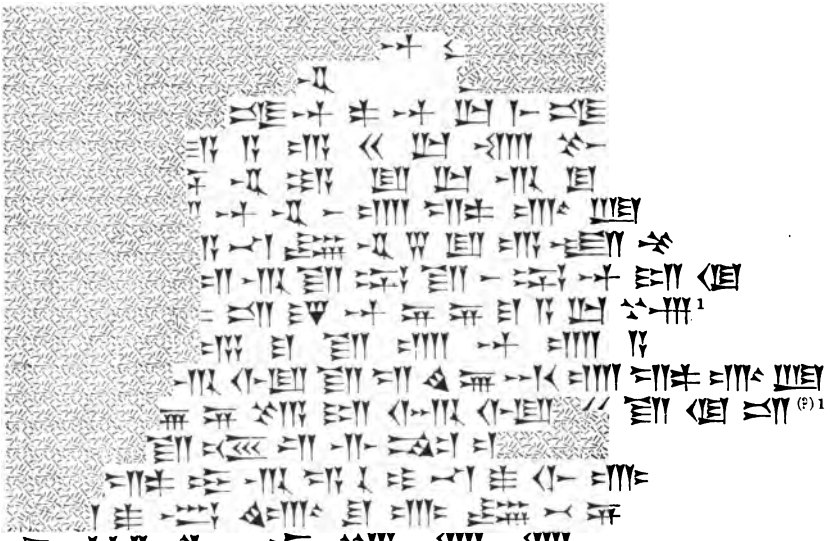
REVERSE not inscribed.

Digitized by Google

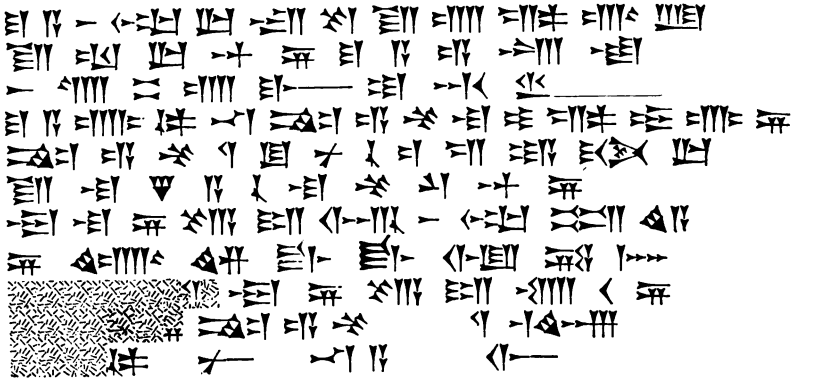
Digitized by Google

[471.] 80-7-19, 41.

Obverse.



Reverse.



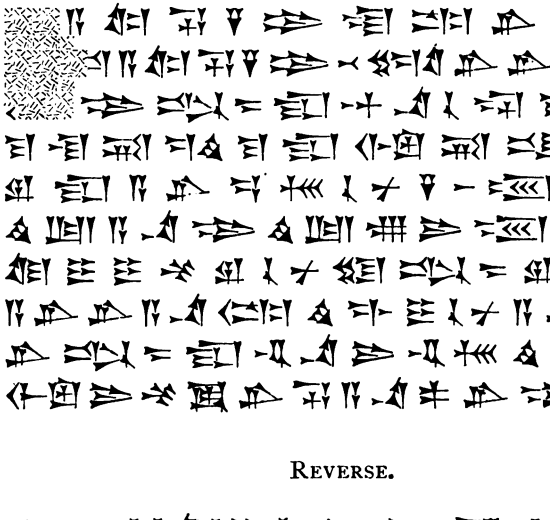
[1] Written over an erasure.

Digitized by Google

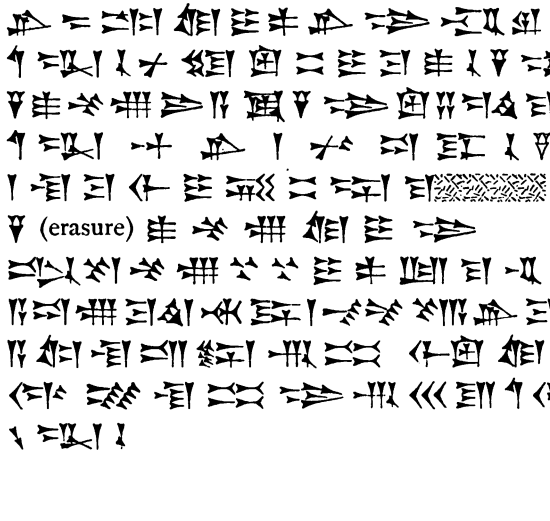
Digitized by Google

[472.] 80-7-19, 46.

Obverse.



Reverse.



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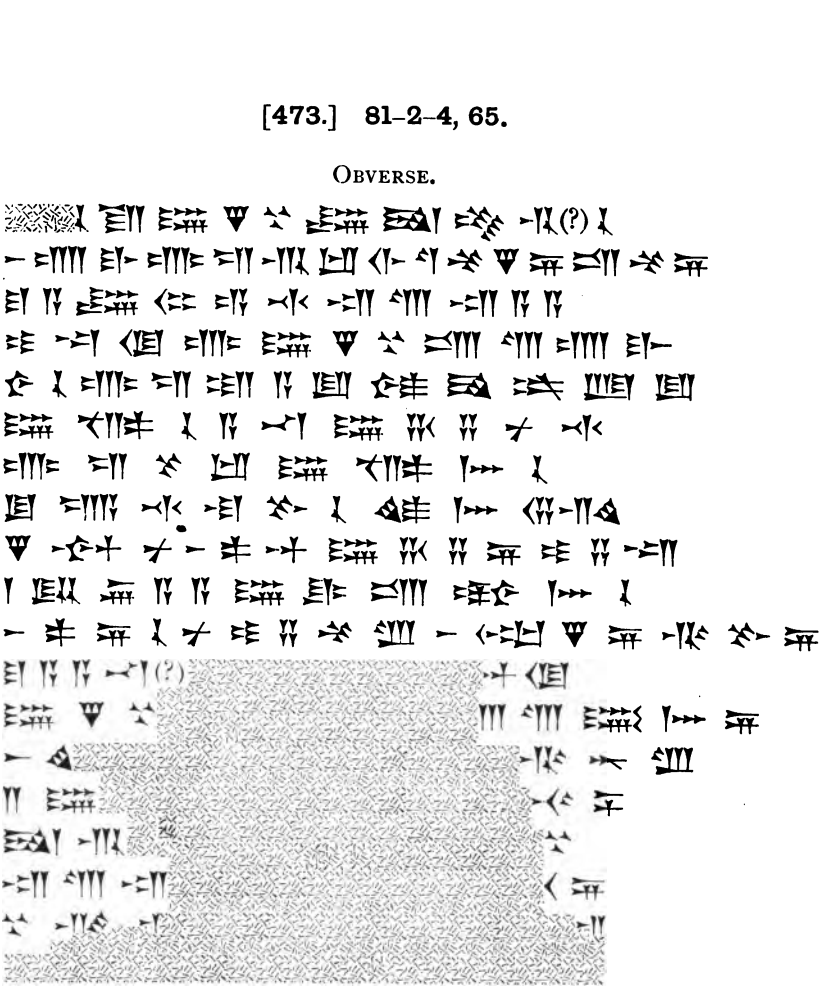
Digitized by Google

[473.] 81-2-4, 65.

OBVERSE.



Digitized by Google

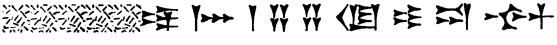
Digitized by Google

[473.] 81-2-4, 65 (*continued*).

REVERSE.

EDGE.

LEFT-HAND EDGE.

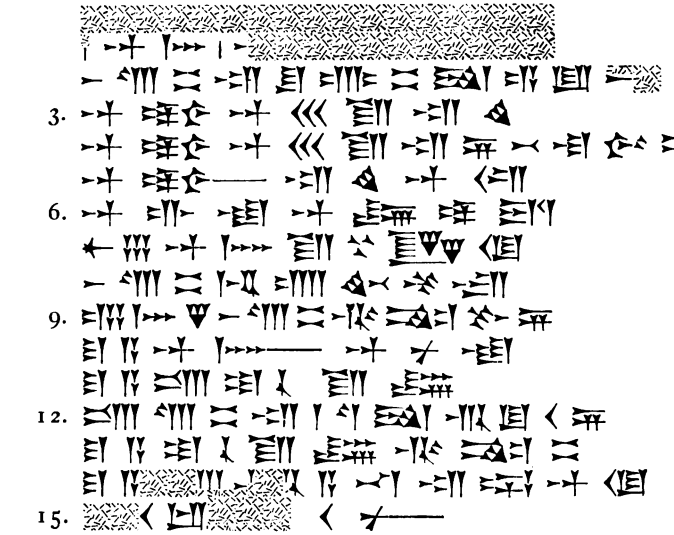


Digitized by Google

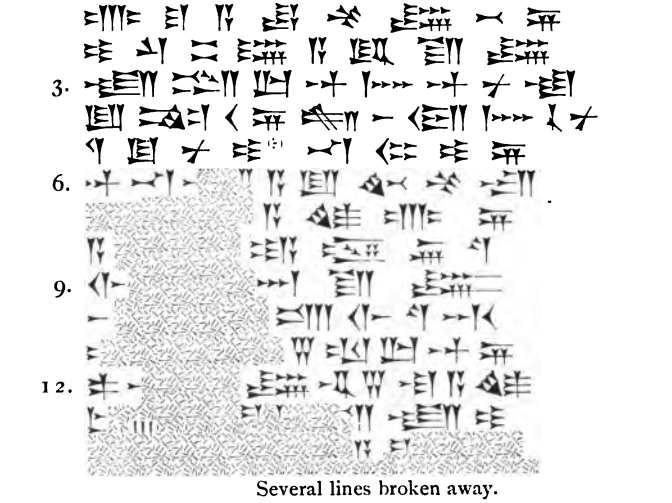
Digitized by Google

[474.] 81-2-4, 67.

Obverse.

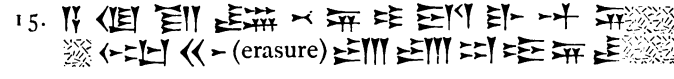


Reverse.



Several lines broken away.

Left-hand Edge.



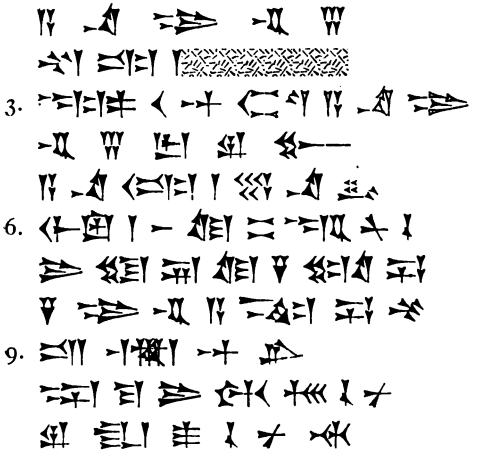
15. [illegible] (erasure) [illegible]

Digitized by Google

Digitized by Google

[475.] 83-1-18, 3.

Obverse.



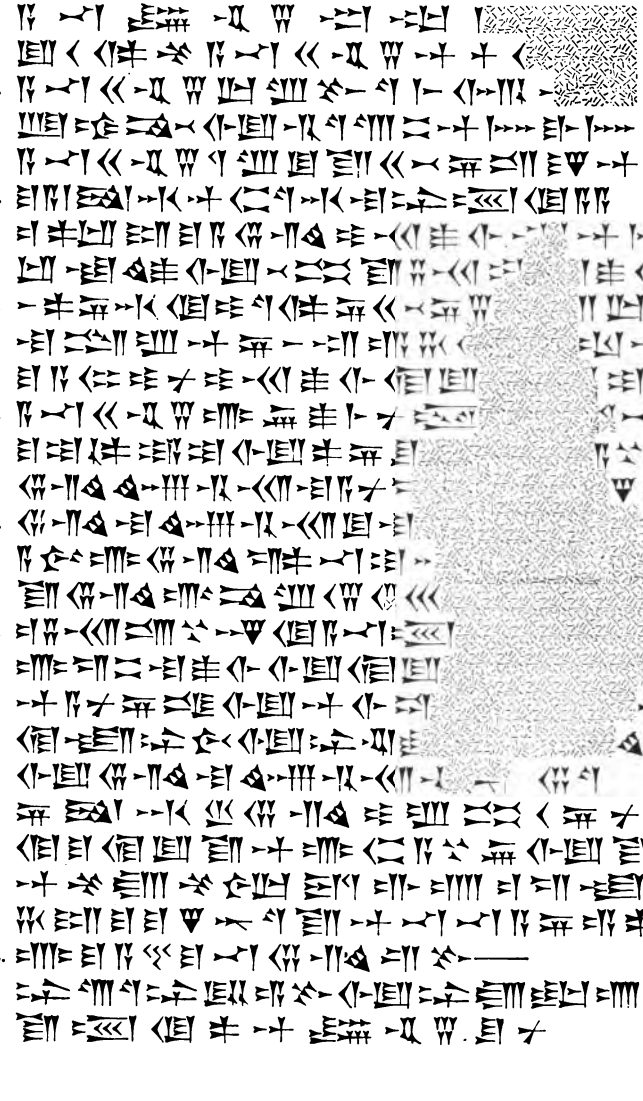
Reverse.

Digitized by Google

Digitized by Google

[476.] 83-1-18, 5.

OBVERSE.

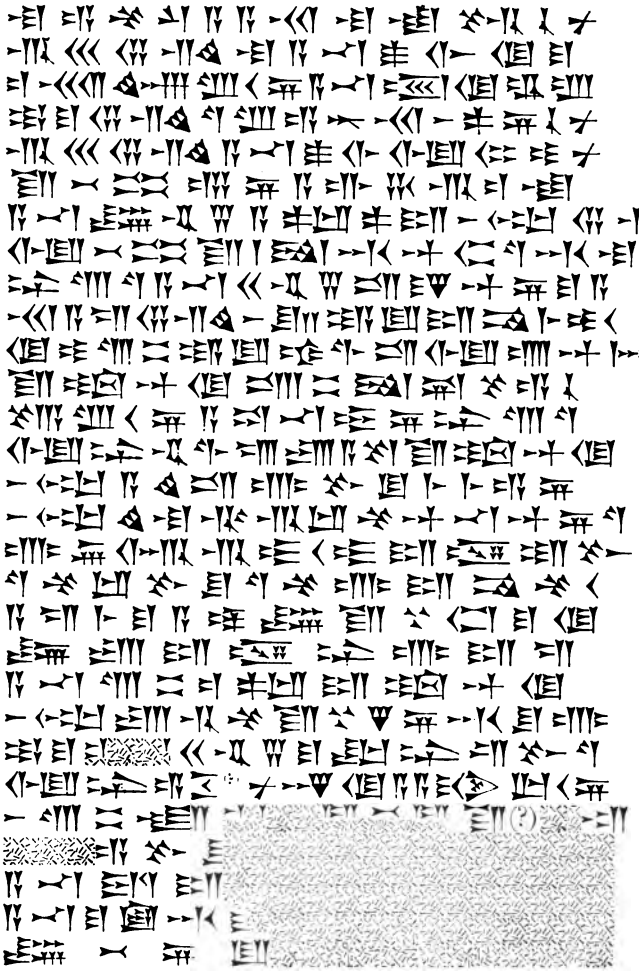


EDGE.

Digitized by Google

[476.] 83-1-18, 5 (*continued*).

Reverse.



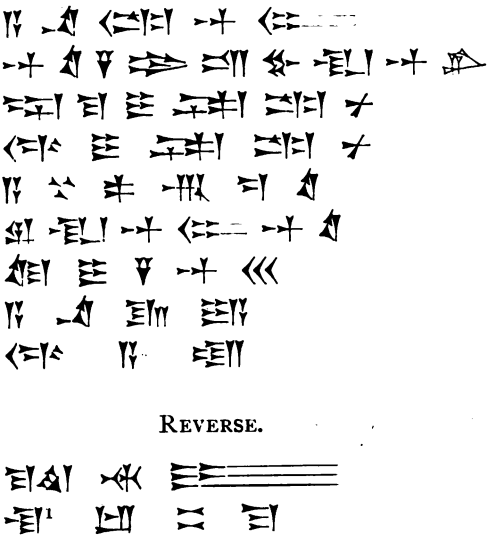
Left-hand Edge.

Digitized by Google

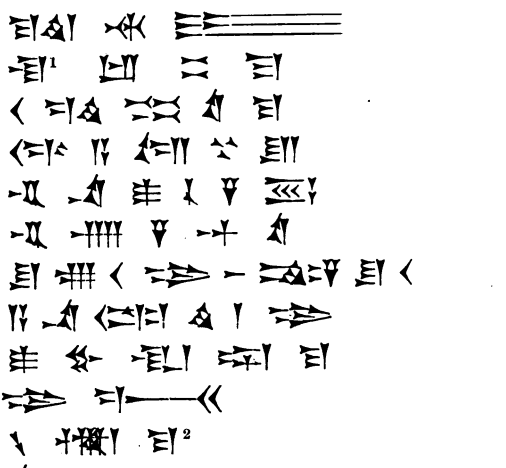
Digitized by Google

[477.] 83-1-18, 7.

Obverse.



Reverse.



Edge. 12.

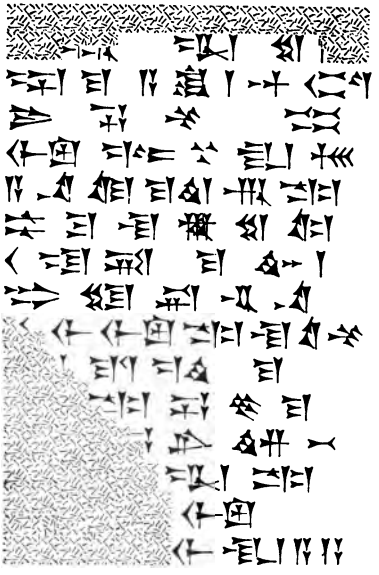
[1] Written over an erasure.
[2] Erasures follow.

Digitized by Google

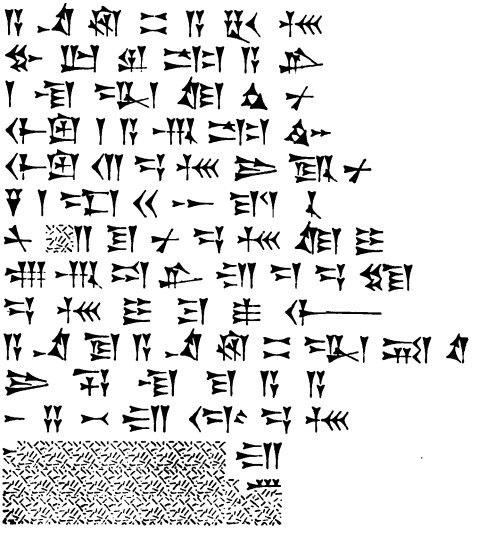
Digitized by Google

[478.] 83-1-18, 8.

Obverse.



Reverse.



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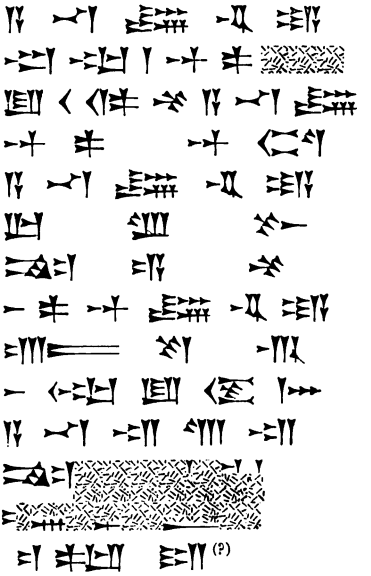
Digitized by Google

[479.] 83-1-18, 94.

OBVERSE.



EDGE. 12. (?)

REVERSE.

EDGE.

Digitized by Google

Digitized by Google

[480.] K. 8402.

Obverse.

Reverse.

Digitized by Google

Digitized by Google

[481.] K. 13019.

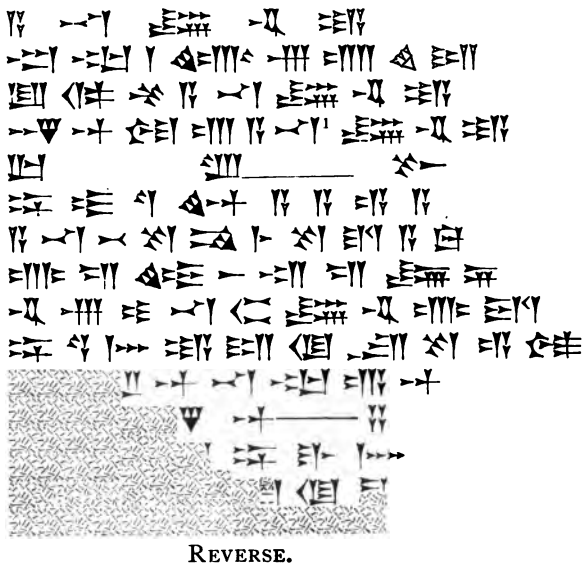
OBVERSE.

Rest of OBVERSE broken away.

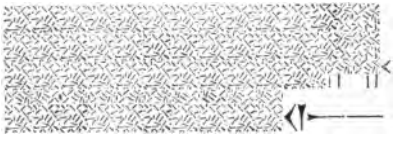
REVERSE completely broken away.

[482.] 82-5-22, 104.

OBVERSE.



REVERSE.



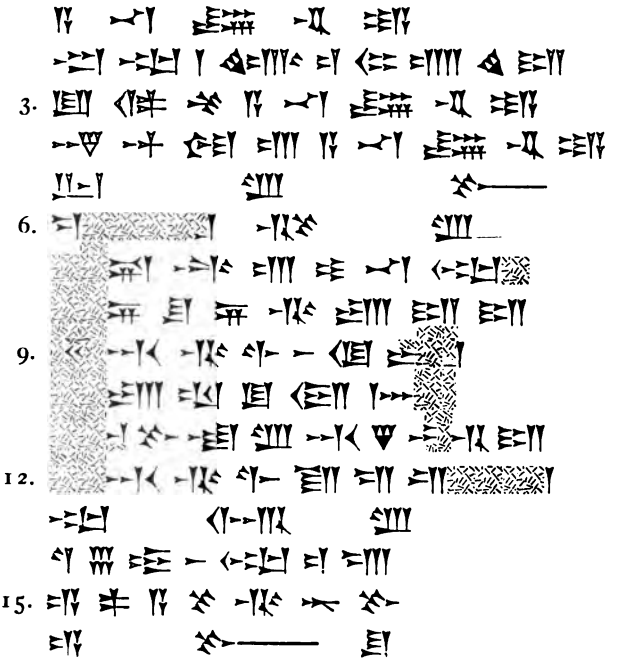
[1] is omitted by the scribe.

Digitized by Google

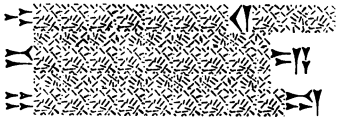
Digitized by Google

[483.] 82-5-22, 173.

OBVERSE.



REVERSE.



REVERSE vitrified.

Digitized by Google

Digitized by Google

[484.] 81-7-27, 33.

Obverse.

Reverse.

Digitized by Google

Digitized by Google

[485.] K. 1061.

OBVERSE.

Several lines broken away.

NO REVERSE.

Digitized by Google

Digitized by Google

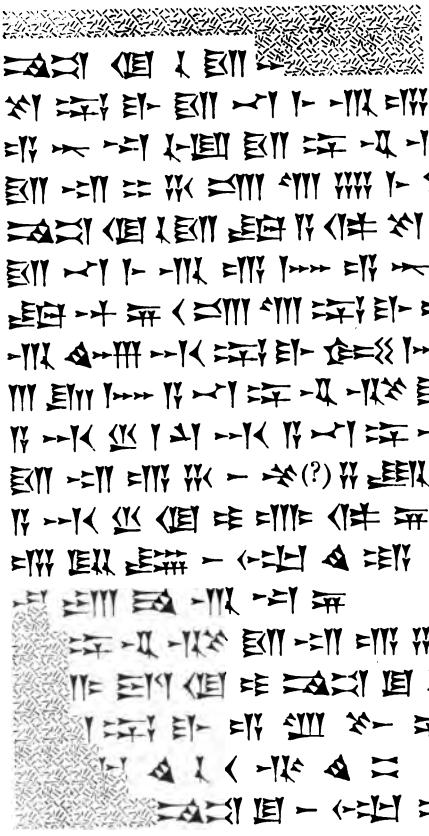
[486.] K. 8375.

OBVERSE.

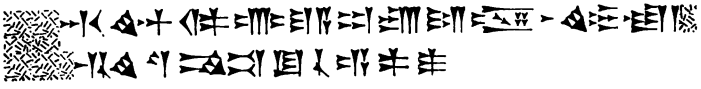
Digitized by Google

[486.] K. 8375 (*continued*).

Reverse.



Left-hand Edge.



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Digitized by Google

[487.] K. 11666.

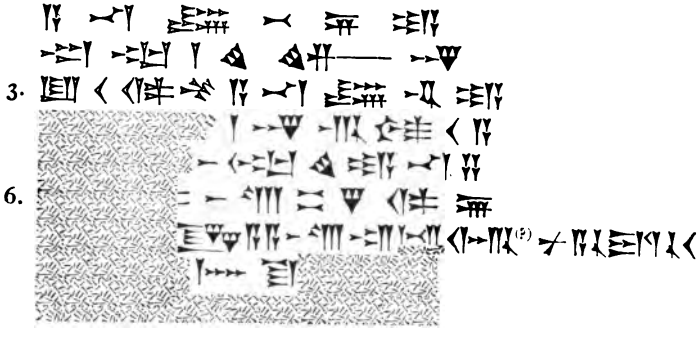
OBVERSE.

Several lines broken away.

REVERSE completely broken away.

[488.] K. 13111.

OBVERSE.



Several lines broken away.

REVERSE completely broken away.

Digitized by Google

Digitized by Google

[489.] 83-1-18, 117.

OBVERSE.

Several lines broken away.

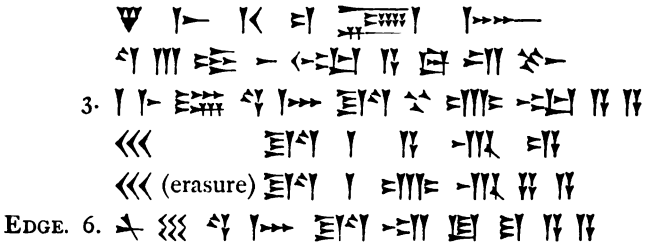
NO REVERSE.

Digitized by Google

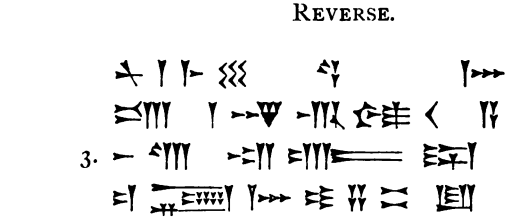
Digitized by Google

[490.] K. 746.

OBVERSE.



REVERSE.



[491.] S. 677.

OBVERSE.

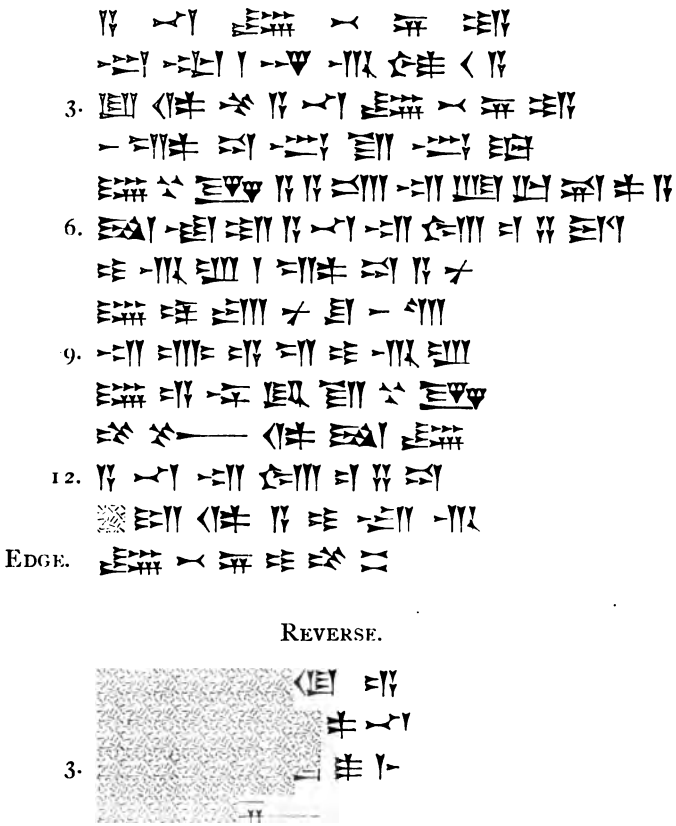
REVERSE broken away.

Digitized by Google

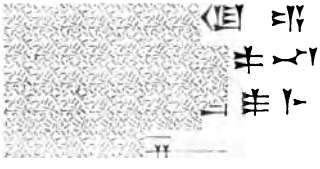
Digitized by Google

[492.] 81-2-4, 60.

Obverse.



Reverse.



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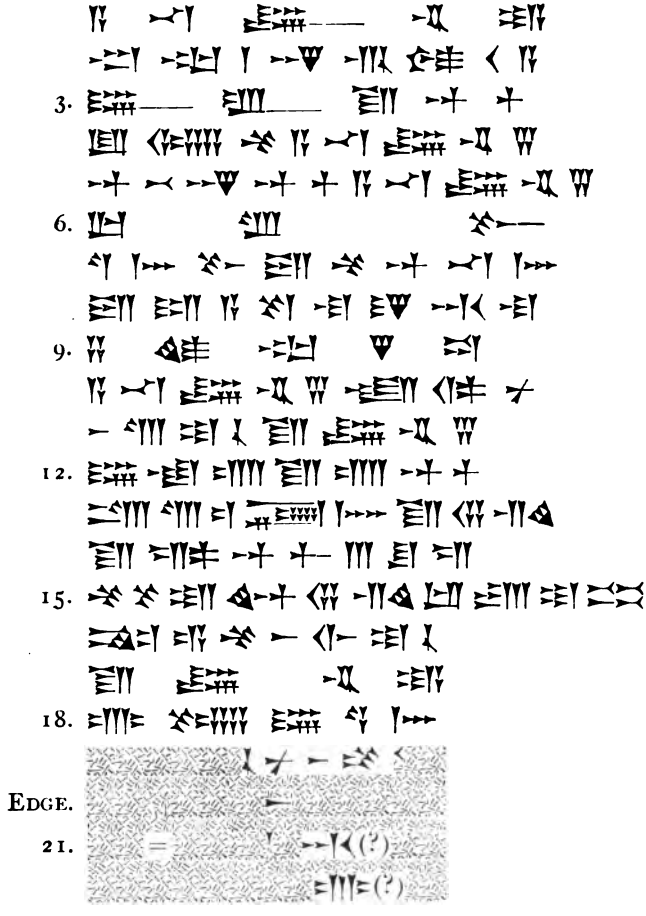
Digitized by Google

[493.] 83-1-18, 13.

OBVERSE.



EDGE.

21.

Digitized by Google

[493.] 83-1-18, 13 (*continued*).

REVERSE.

3.

6.

9.

12.

15.

18.

EDGE.

22.

24.

LEFT-HAND EDGE.

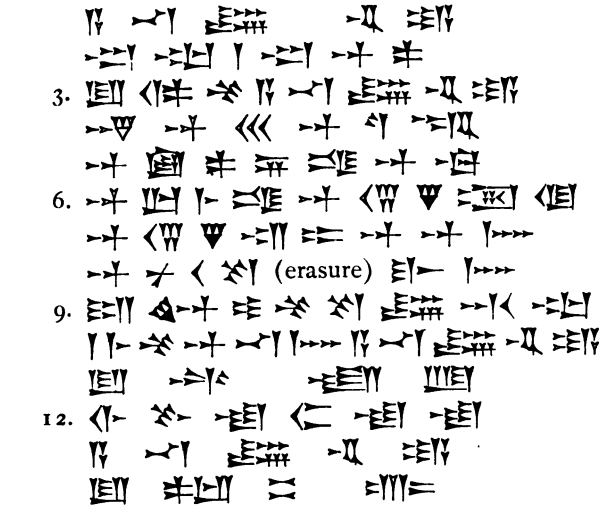
27.

Digitized by Google

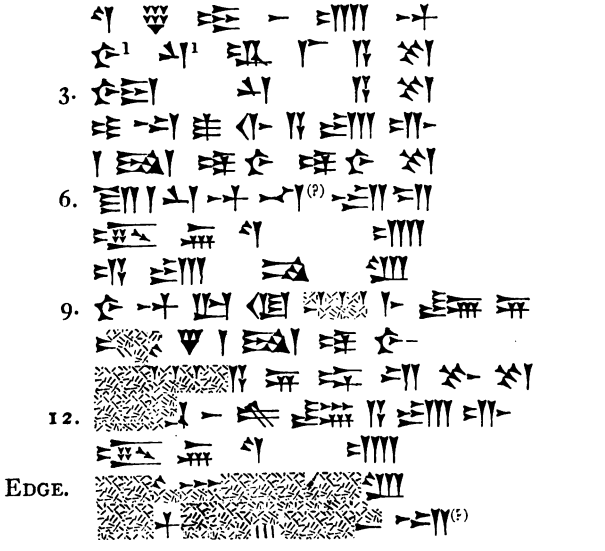
Digitized by Google

[494.] 80-7-19, 23.

OBVERSE.



REVERSE.



EDGE.

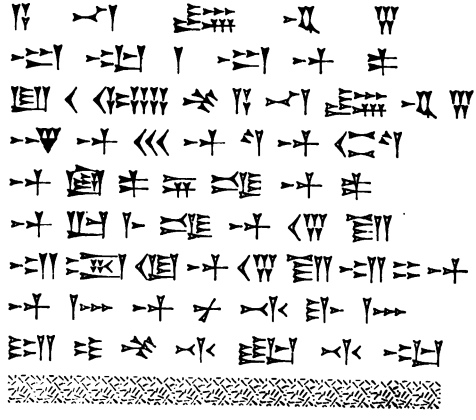
[1] Characters filled with silica, and hence uncertain.

Digitized by Google

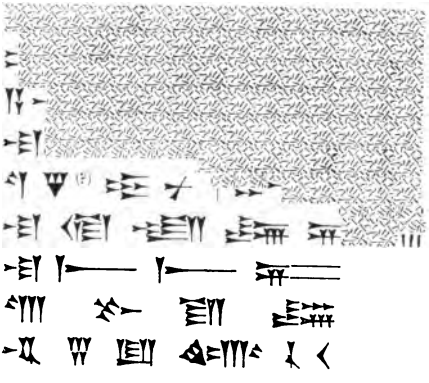
Digitized by Google

[495.] Bu. 91-4-9, 66.

Obverse.



Reverse.



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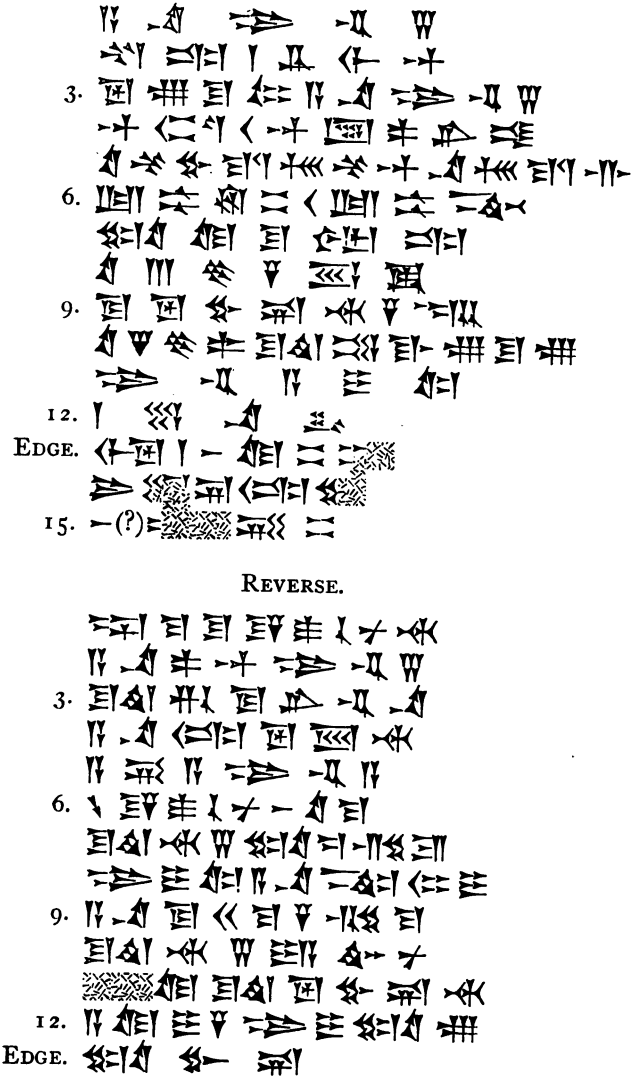
Digitized by Google

[496.] K. 474.

OBVERSE.



REVERSE.

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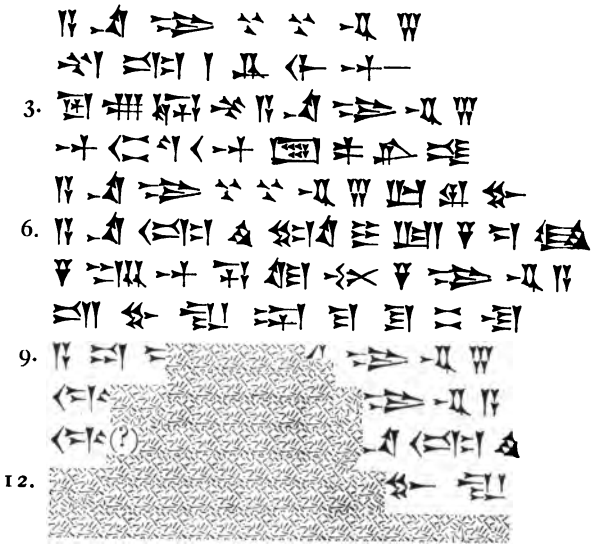
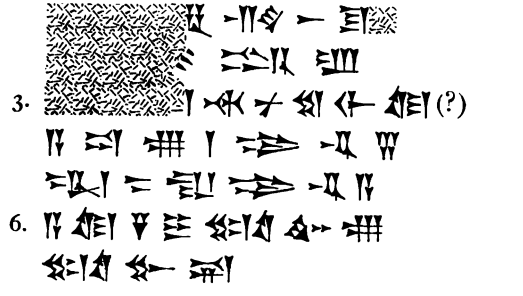
Digitized by Google

[497.] K. 545.

Obverse.



Reverse.



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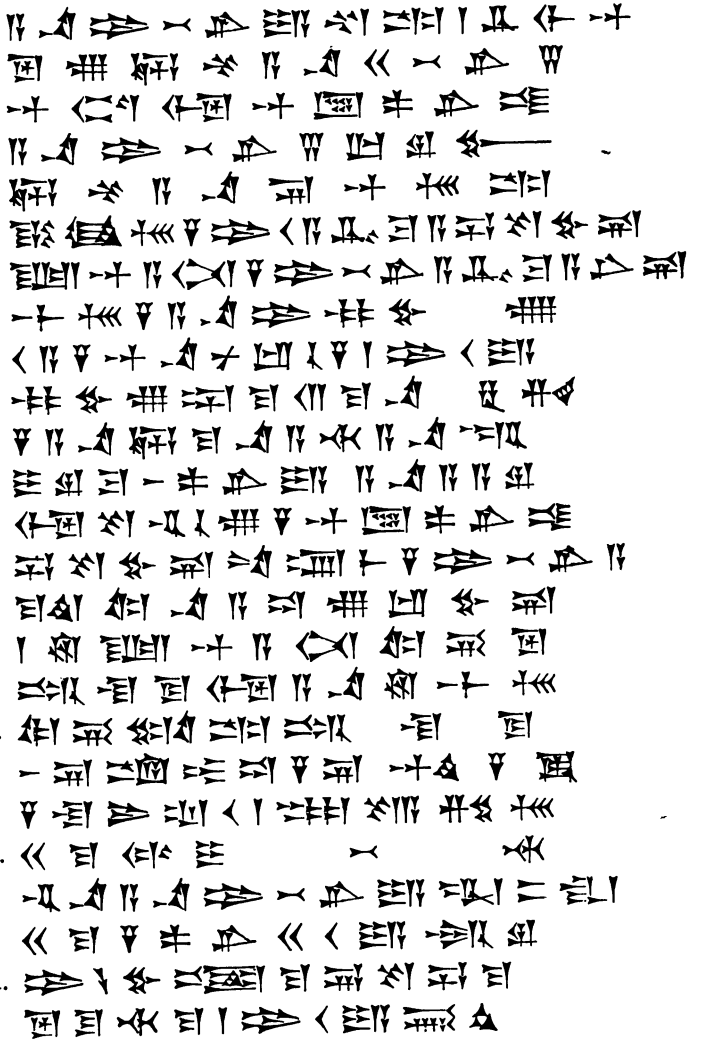
Digitized by Google

[498.] K. 646.

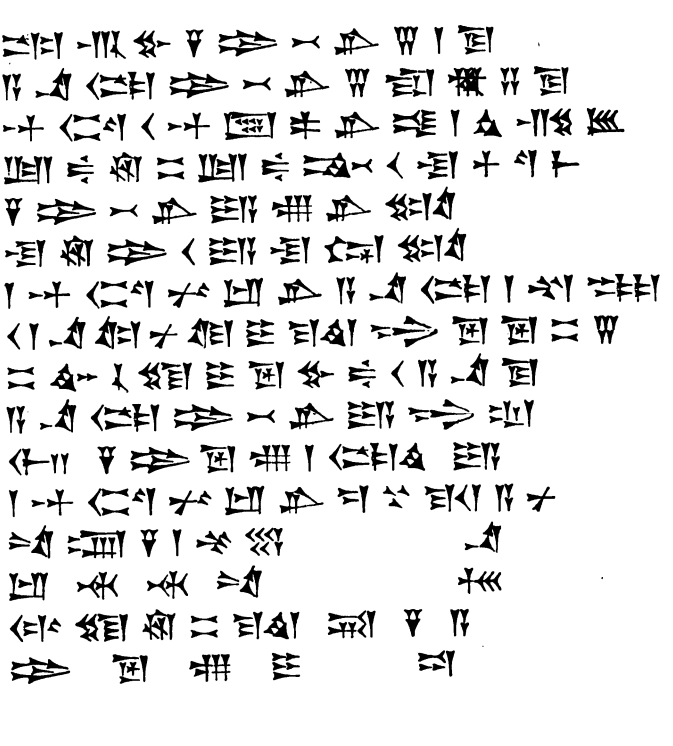
OBVERSE.



Digitized by Google

[498.] K. 646 (*continued*).

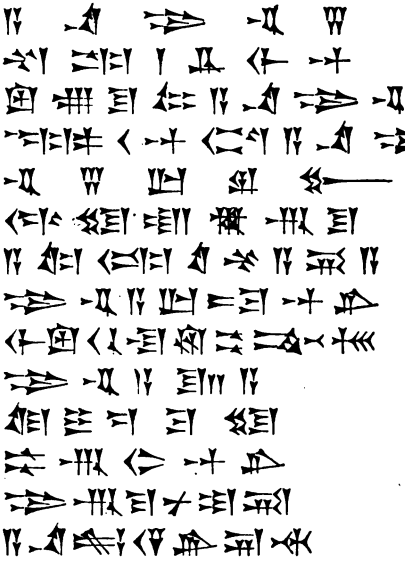
REVERSE.



Digitized by Google

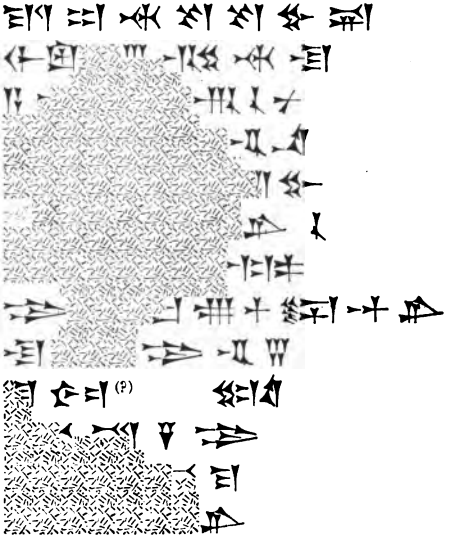
[499.] K. 1002.

OBVERSE.



EDGE.

REVERSE.



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Digitized by Google

[500.] K. 1303.

OBVERSE.

3.

6.

EDGE. 9.

REVERSE.

3.

6.

EDGE. 9.

LEFT-HAND EDGE.

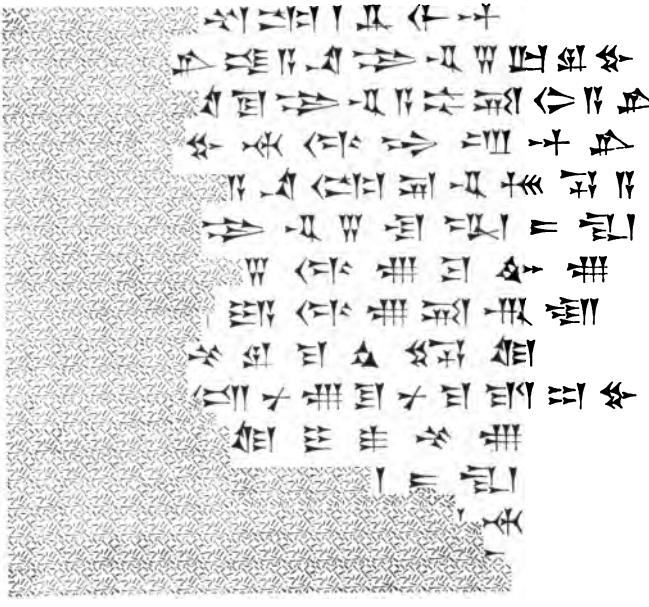
12.

Digitized by Google

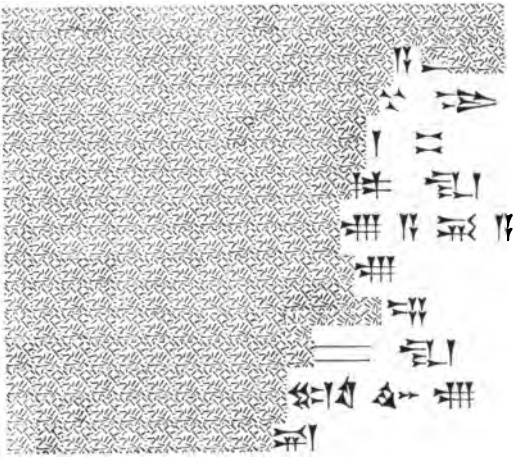
Digitized by Google

[501.] Bu. 91-5-9, 39.

ORVERSE.



REVERSE.



Digitized by Google

Digitized by Google

[502.] K. 661.

OBVERSE.

REVERSE.

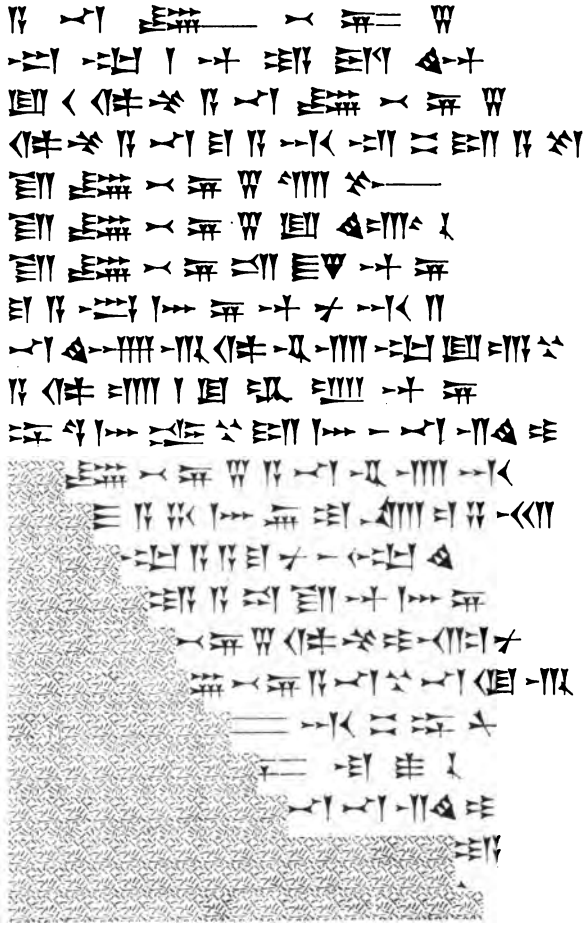
[1] Vitrified.

Digitized by Google

Digitized by Google

[503.] K. 667.

Obverse.



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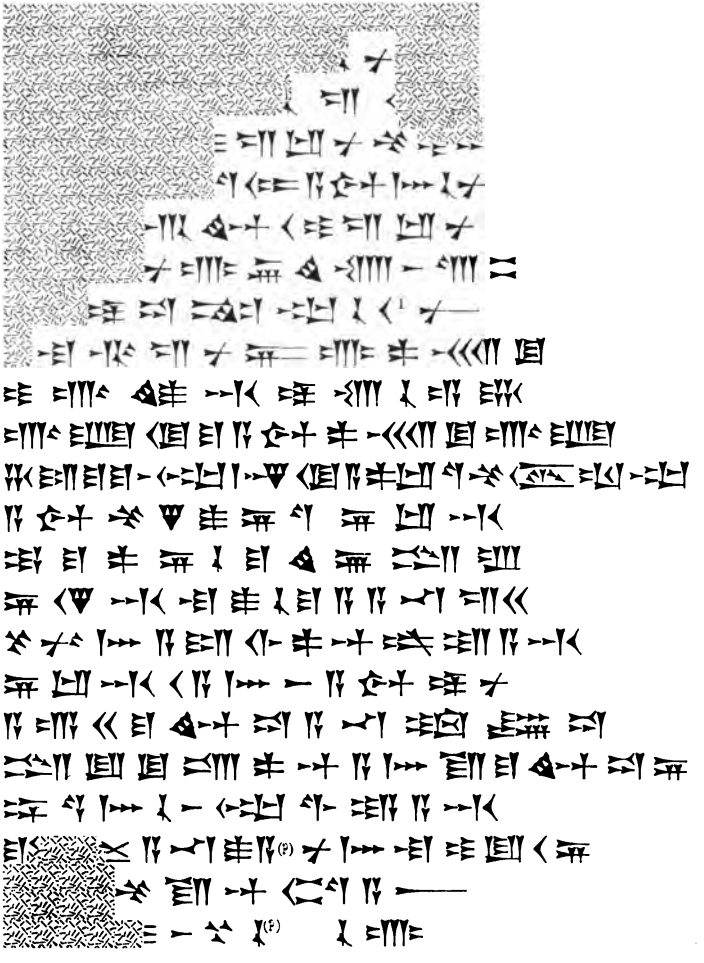
Digitized by Google

[503.] K. 667 (*continued*).

REVERSE.



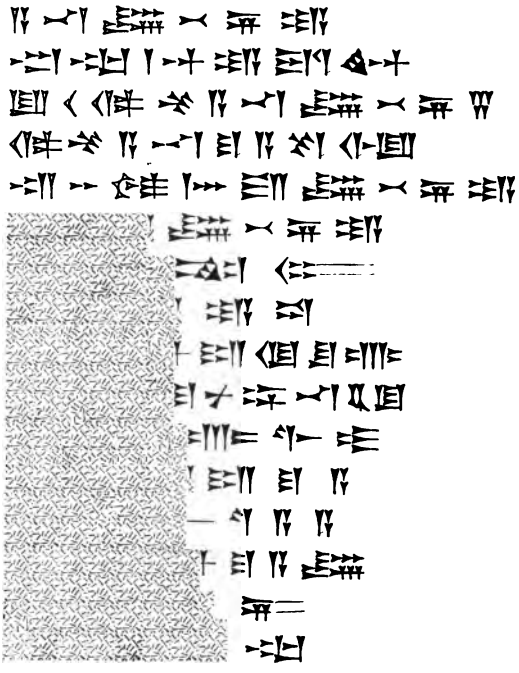
[1] Probably an erasure.

Digitized by Google

Digitized by Google

[504.] K. 1176.

OBVERSE.



REVERSE.

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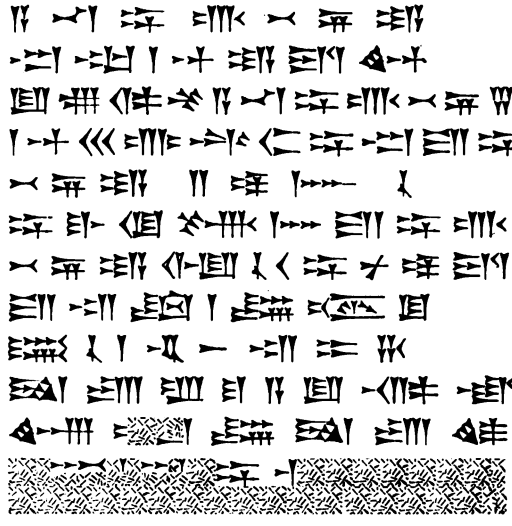
Digitized by Google

[505.] 81-2-4, 95.

Obverse.



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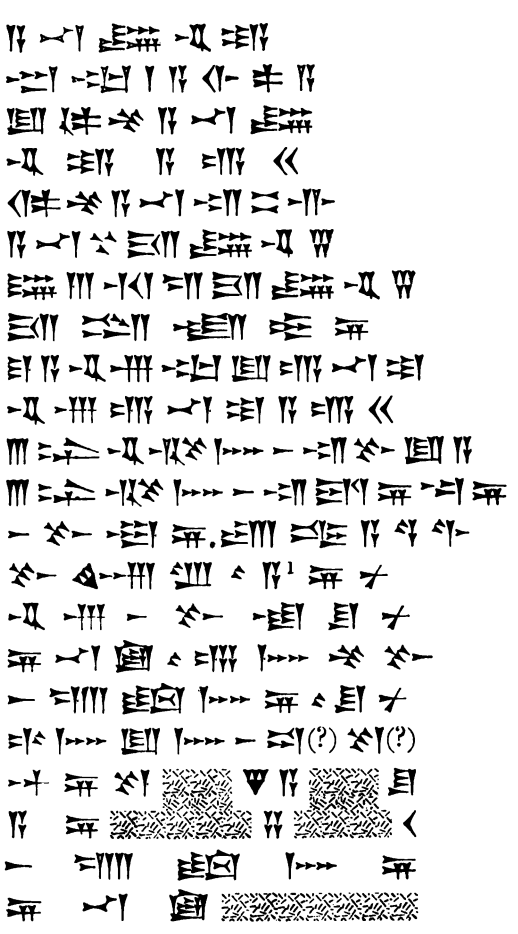
Digitized by Google

[506.] K. 678.

OBVERSE.



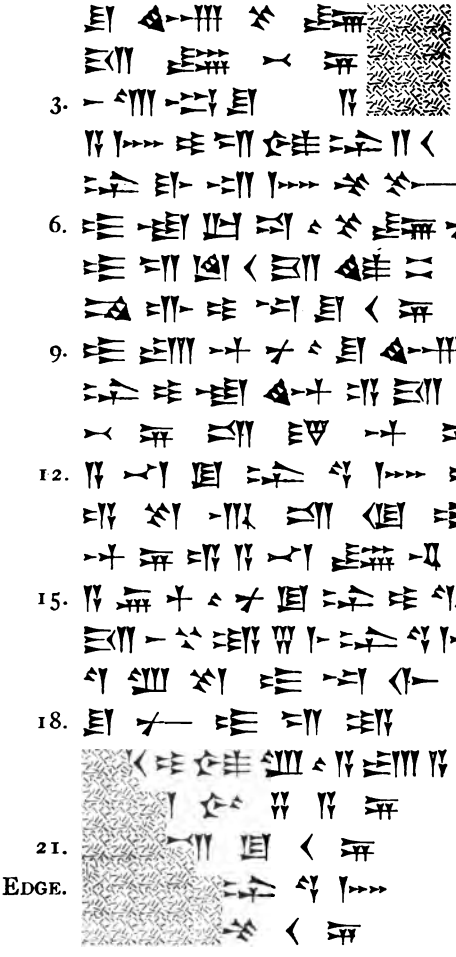
[1] Filled with silica.

Digitized by Google

Digitized by Google

[506.] K. 678 (*continued*).

REVERSE.

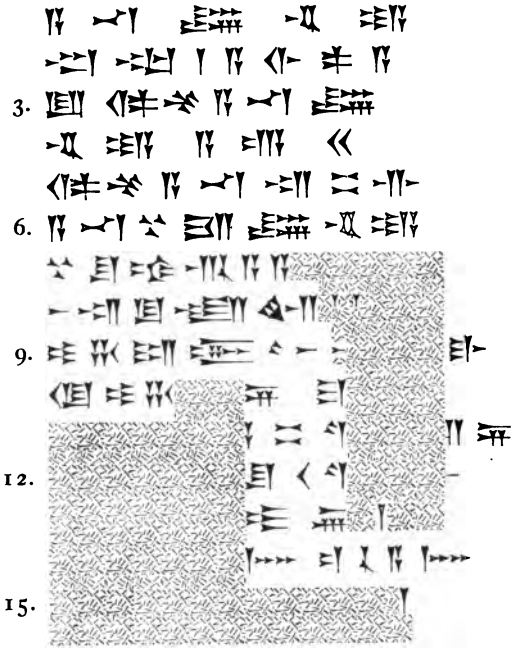


EDGE.

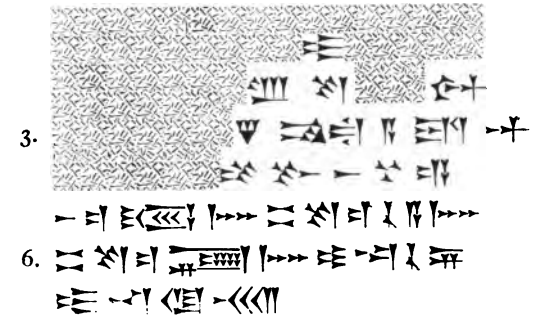
Digitized by Google

[507.] K. 1077.

Obverse.



Reverse.

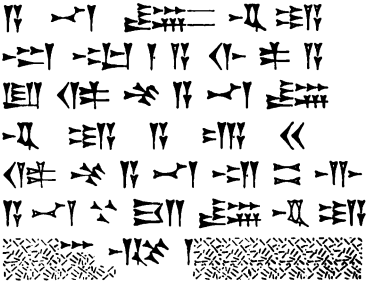


Digitized by Google

Digitized by Google

[508.] D.T. 264.

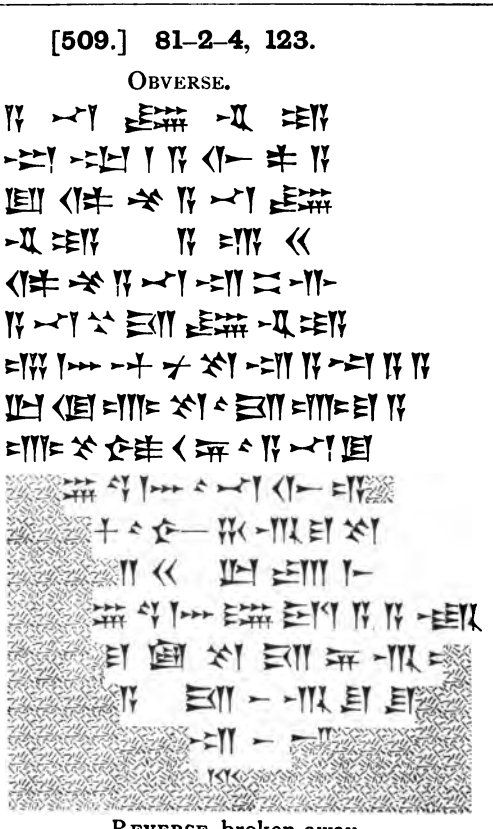
OBVERSE.



REVERSE broken away.

[509.] 81-2-4, 123.

OBVERSE.



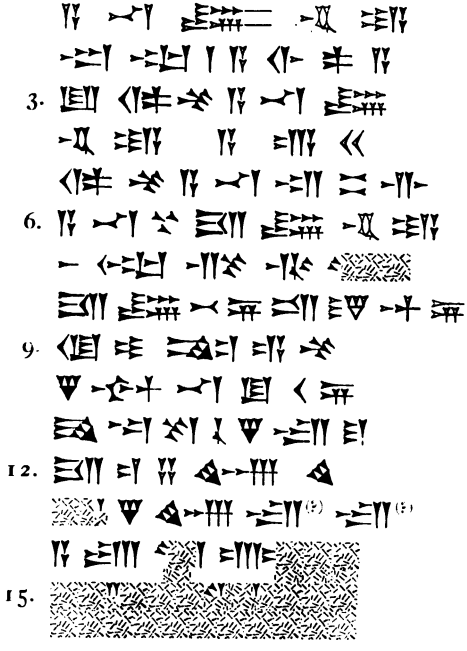
REVERSE broken away.

Digitized by Google

Digitized by Google

[510.] 81-7-27, 35.

OBVERSE.



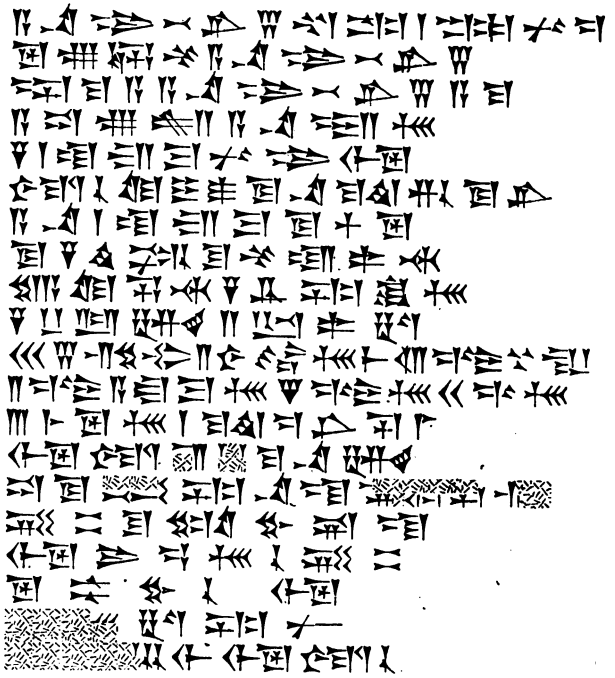
REVERSE broken away.

Digitized by Google

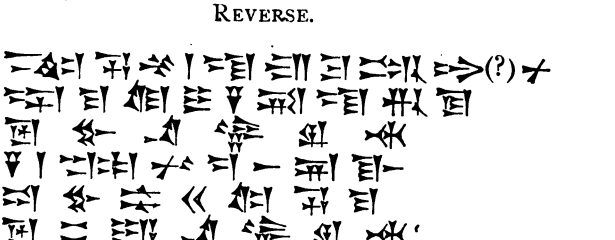
Digitized by Google

[511.] K. 654.

Obverse.



Reverse.



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Digitized by Google

[512.] K. 858.

OBVERSE.

(?)[1]

3.

6.

9.

12.

REVERSE.

[513.] S. 480.

OBVERSE.

3.

REVERSE completely broken away.

[1] Perhaps better or .

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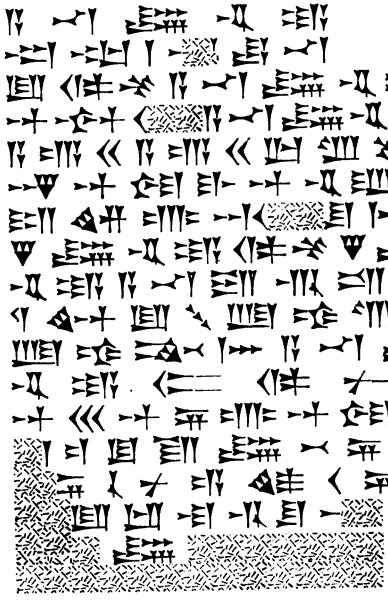
Digitized by Google

[514.] K. 477.

OBVERSE.



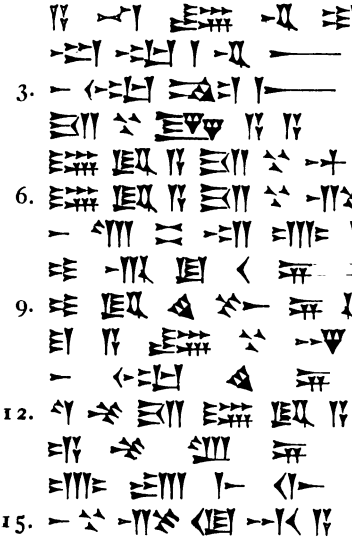
REVERSE.

Digitized by Google

Digitized by Google

[515.] K. 621.

Obverse.



Reverse.

[1] Possibly .

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Digitized by Google

[516.] 81-7-27, 31.

OBVERSE.

3.

6.

9.

12.

15.

18.

EDGE.

Digitized by Google

Digitized by Google

[516.] 81-7-27, 31 (*continued*).

REVERSE.

3.

6.

9.

12.

15.

EDGE.

19.

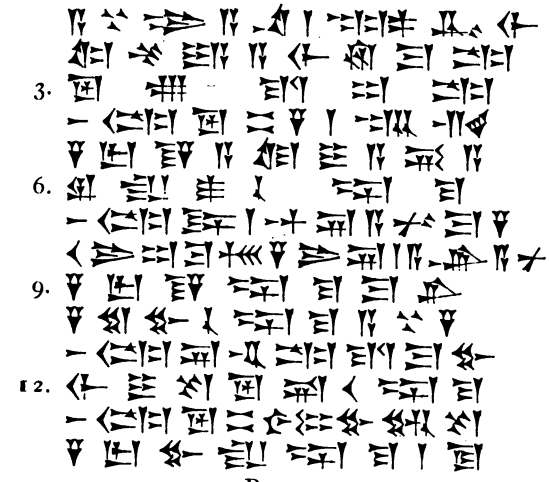
[1] Written .

Digitized by Google

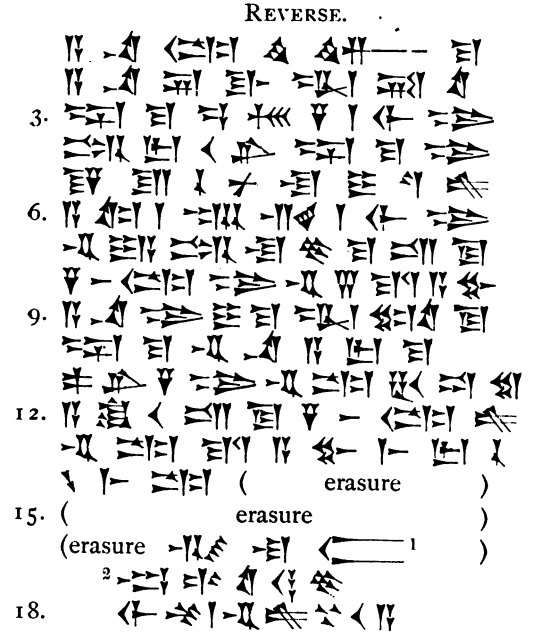
Digitized by Google

[517.] 82-5-22, 91.

OBVERSE.



REVERSE.



EDGE. 18.

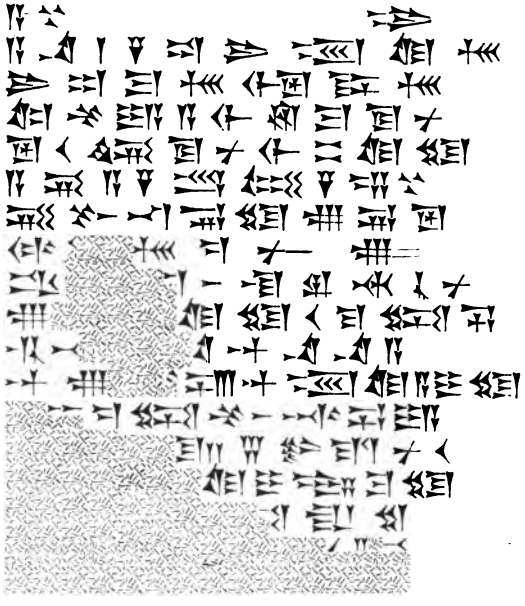
[1] This whole line is to be taken as an erasure.
[2] The colophon is written in small Assyrian characters.

Digitized by Google

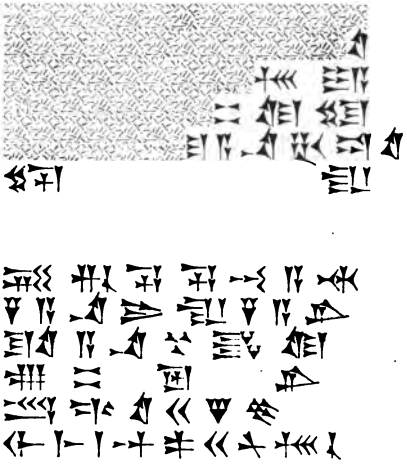
Digitized by Google

[518.] 83-1-18, 27.

Obverse.



Reverse.



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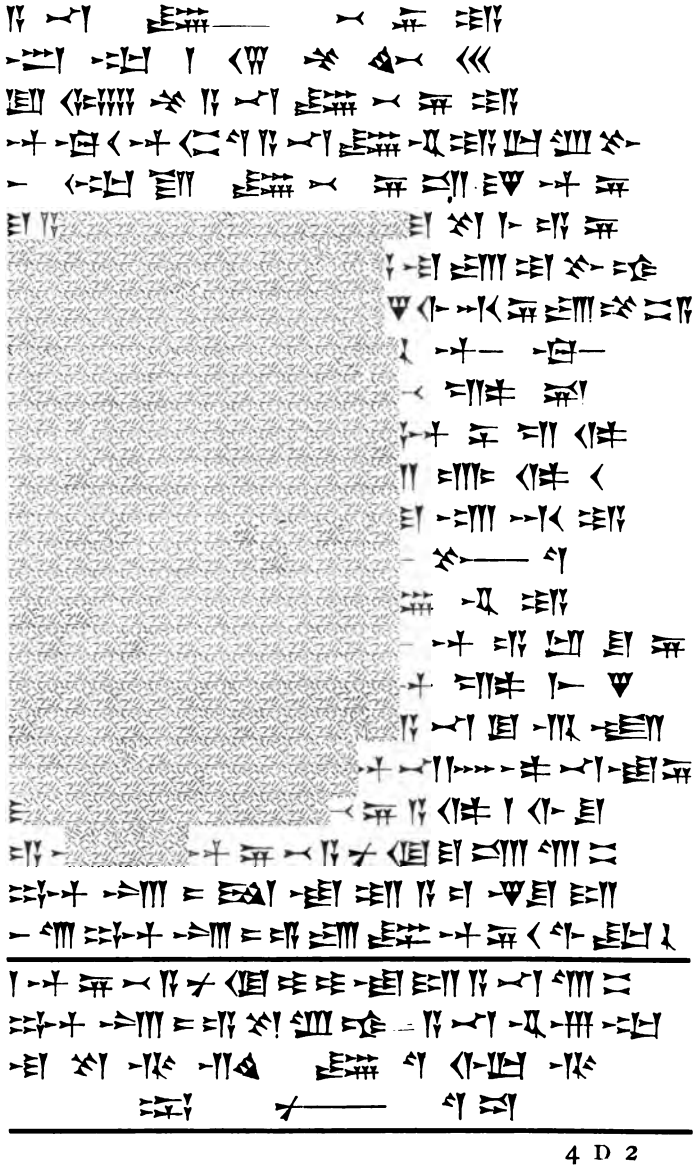
Digitized by Google

[519.] 83-1-18, 10.

OBVERSE.



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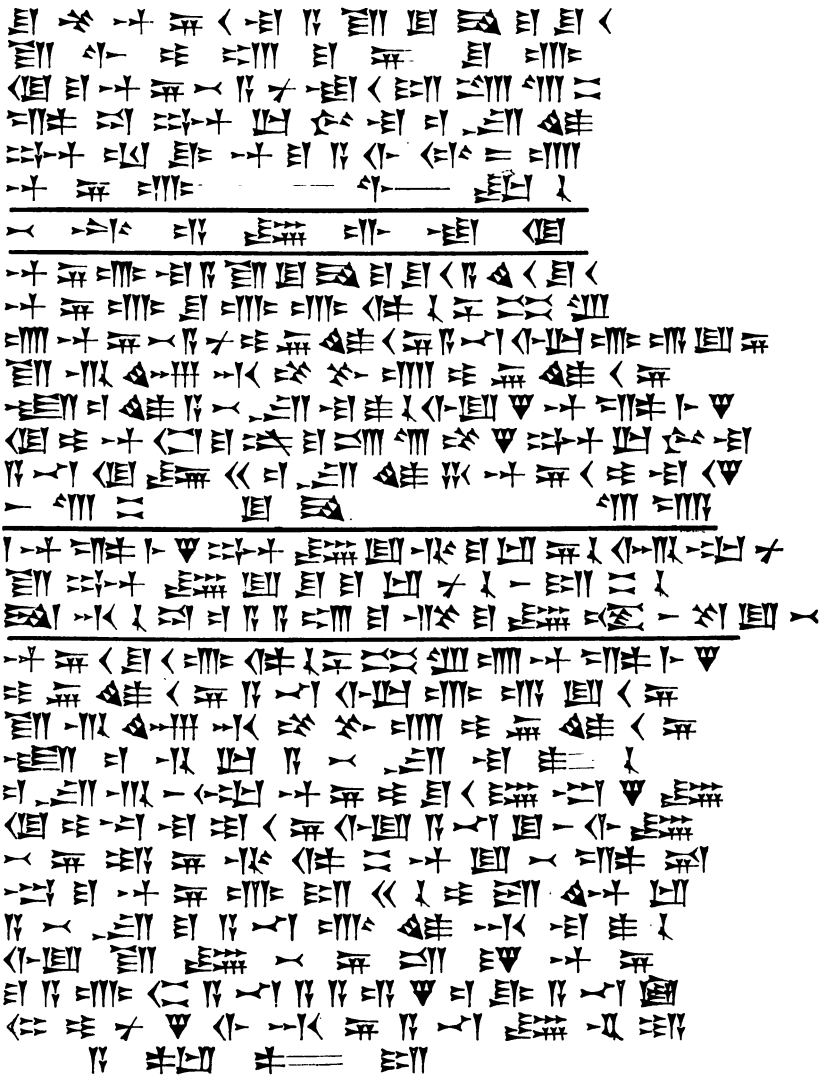
Digitized by Google

[519.] 83-1-18, 10 (*continued*).

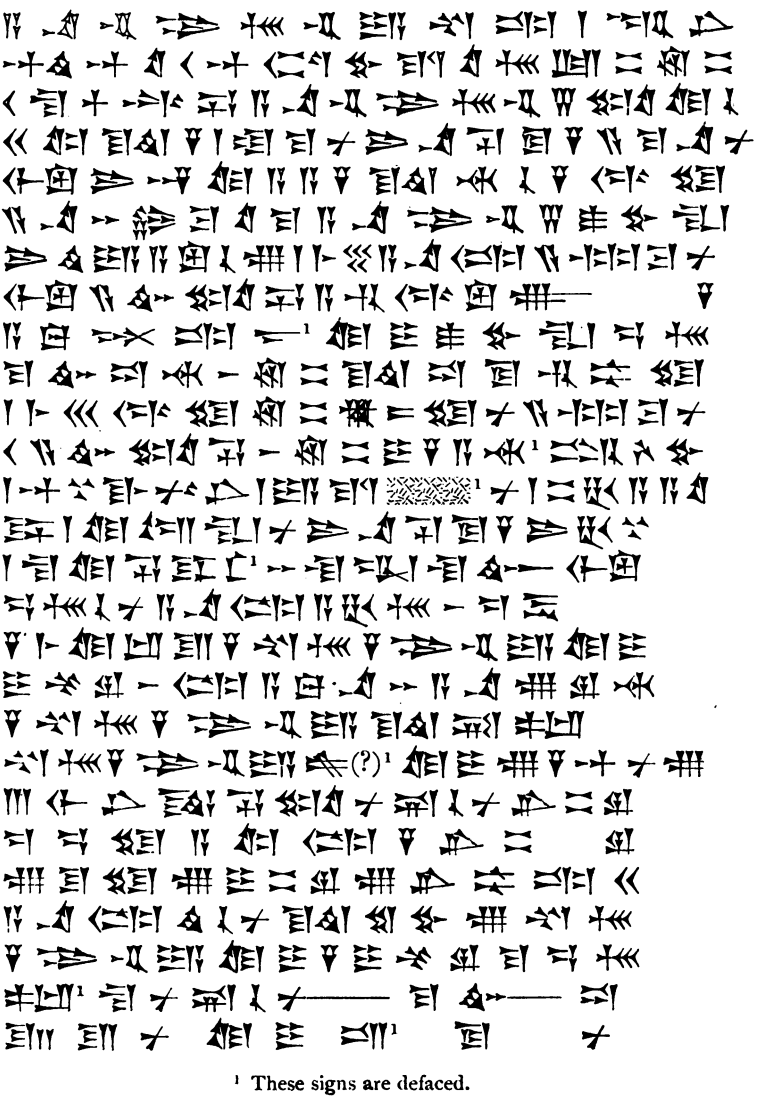
REVERSE.



Digitized by Google

[520.] K. 680.

OBVERSE.



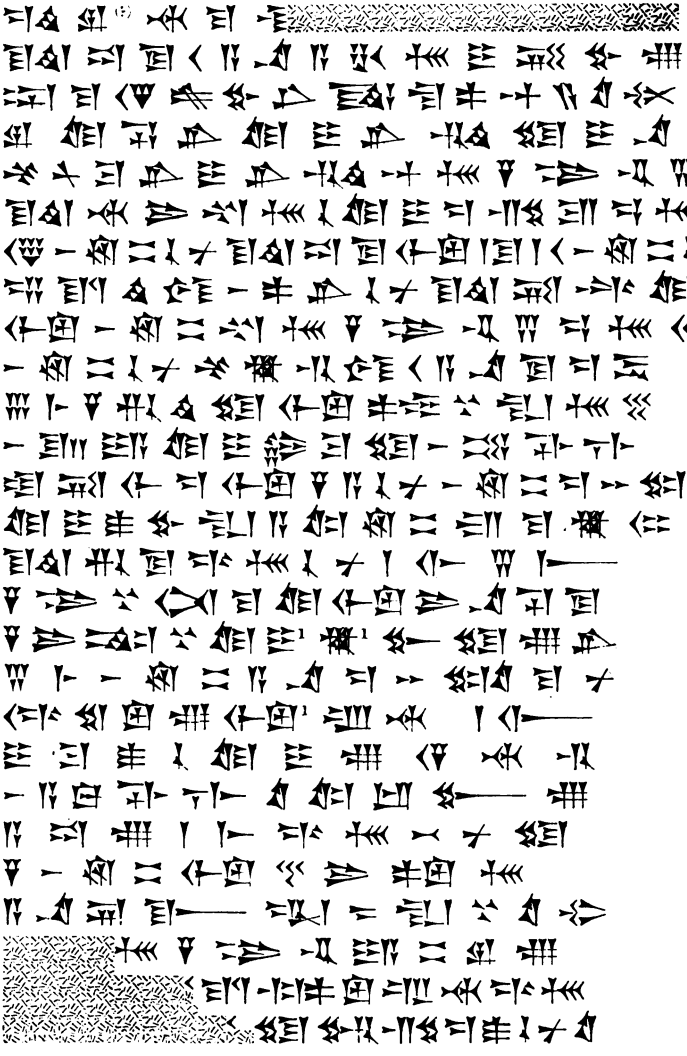
[1] These signs are defaced.

Digitized by Google

Digitized by Google

[520.] K. 680 (*continued*).

Reverse.



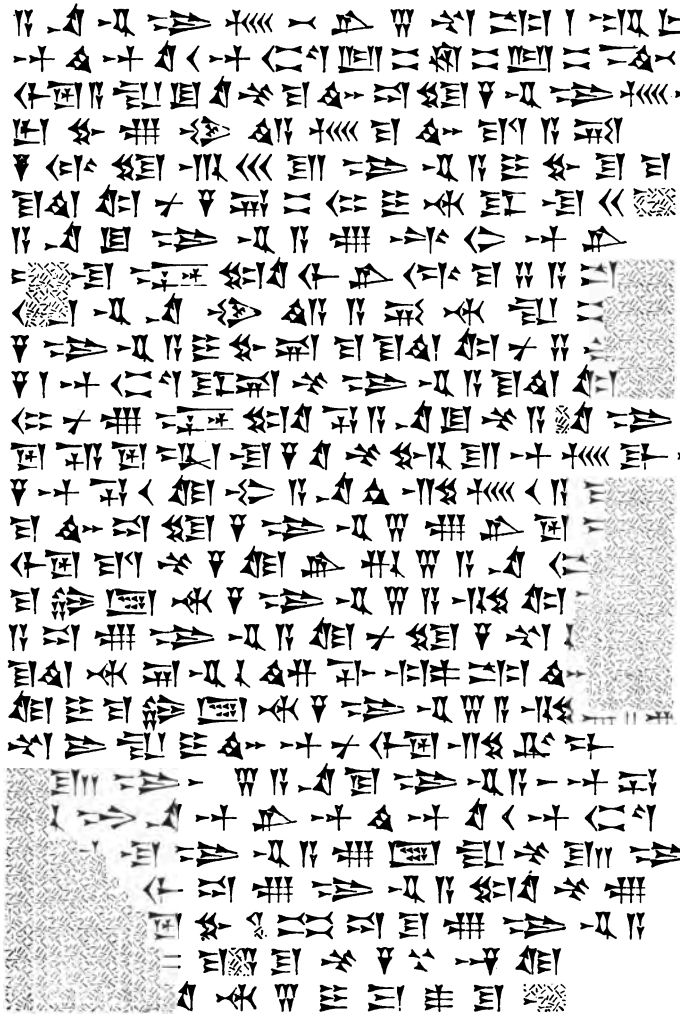
[1] These signs are defaced.

Digitized by Google

Digitized by Google

[521.] 83-1-18, 4.

OBVERSE.

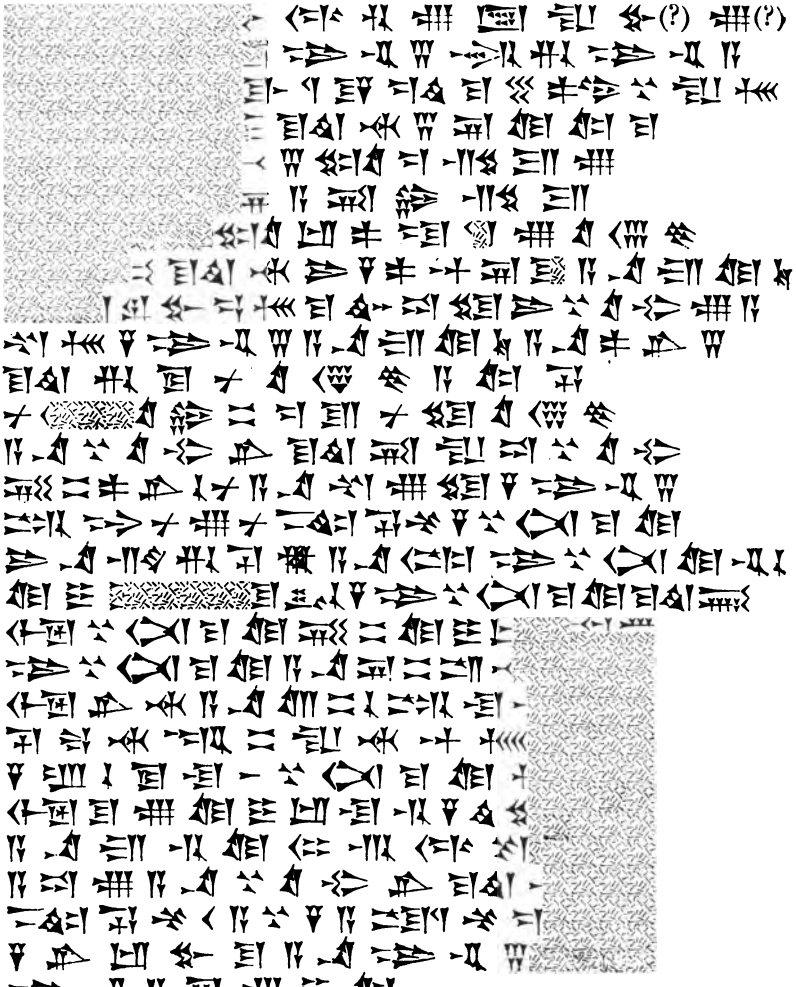


Digitized by Google

Digitized by Google

[521.] 83-1-18, 4 (*continued*).

REVERSE.



3.

6.

9.

12.

15.

18.

21.

24.

27.

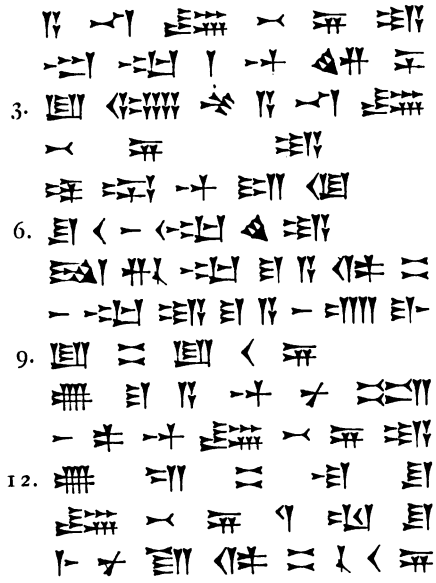
EDGE.

Digitized by Google

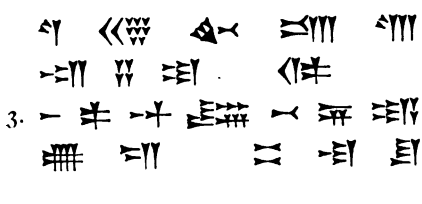
Digitized by Google

[522.] K. 498.

Obverse.



Reverse.

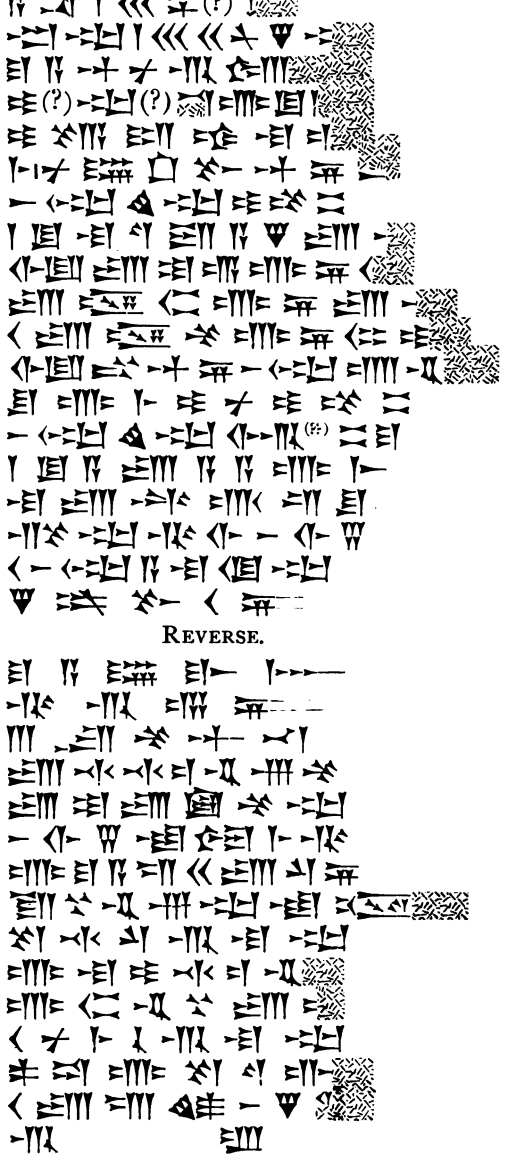


Digitized by Google

Digitized by Google

[523.] K. 585.

OBVERSE.



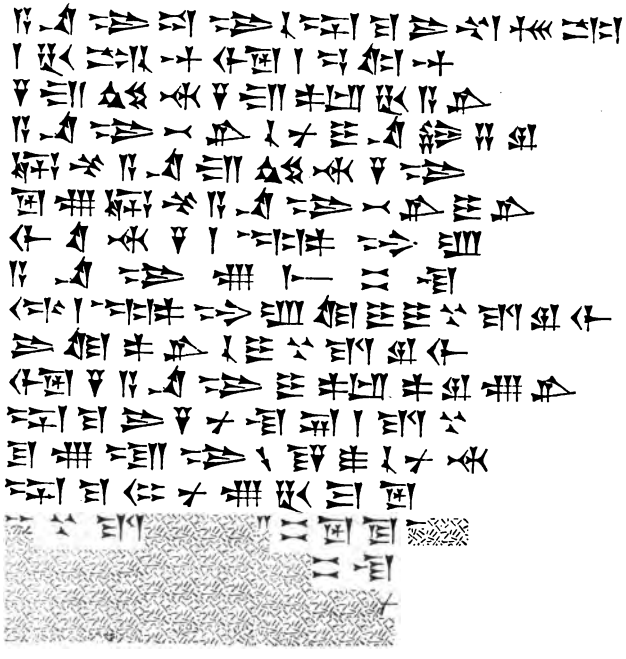
REVERSE.

Digitized by Google

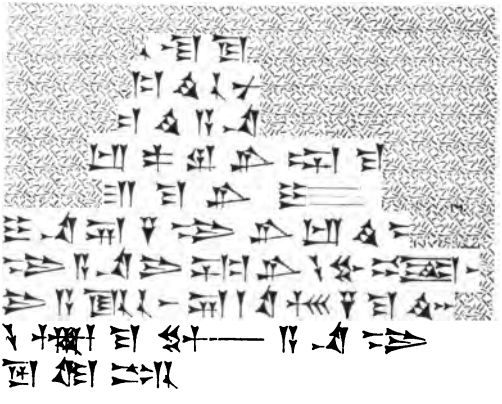
Digitized by Google

[524.] K. 588.

Obverse.



Reverse.



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Digitized by Google

[525.] K. 590.

OBVERSE.

REVERSE.

EDGE.

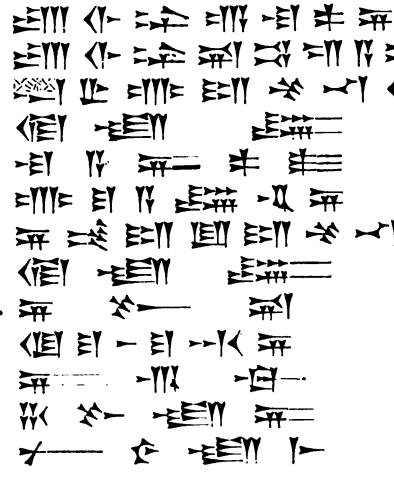
Digitized by Google

Digitized by Google

[526.] K. 628.

Obverse.

Reverse.

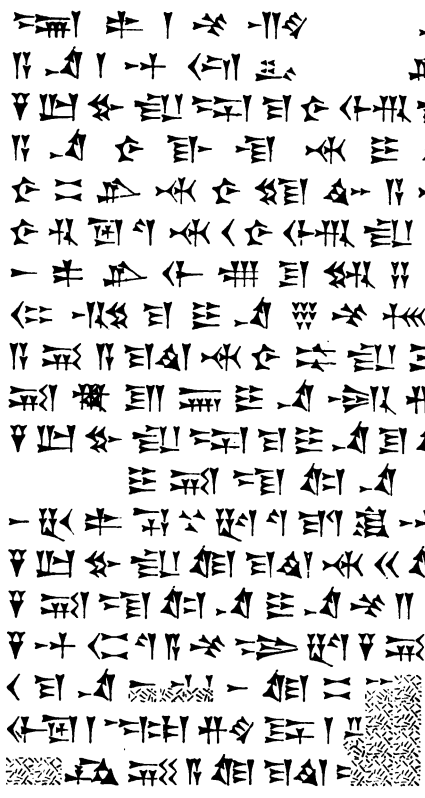


Digitized by Google

Digitized by Google

[527.] K. 830.

OBVERSE.



Digitized by Google

Digitized by Google

[527.] K. 830 (*continued*).

REVERSE.

3.

6.

9.

12.

15.

18.

21.

EDGE.

24.

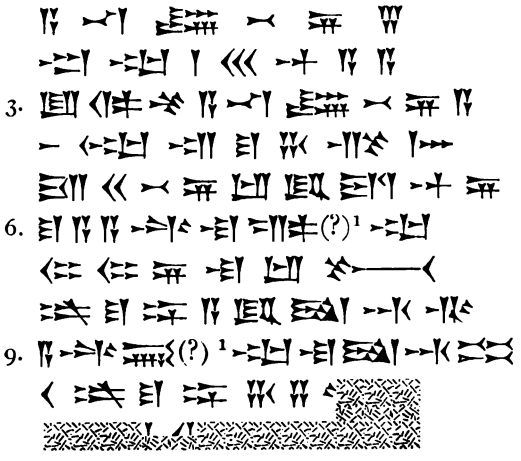
LEFT-HAND EDGE.

Digitized by Google

Digitized by Google

[528.] K. 1065.

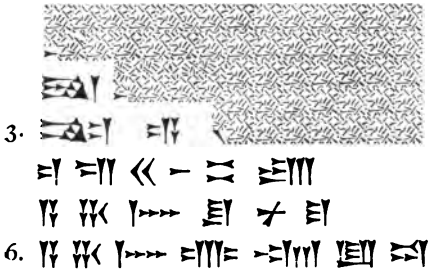
OBVERSE.



Several lines broken away.

REVERSE.

Several lines broken away.



[1] Defaced.

Digitized by Google

Digitized by Google

[529]. K. 1252a.

OBVERSE.

REVERSE.

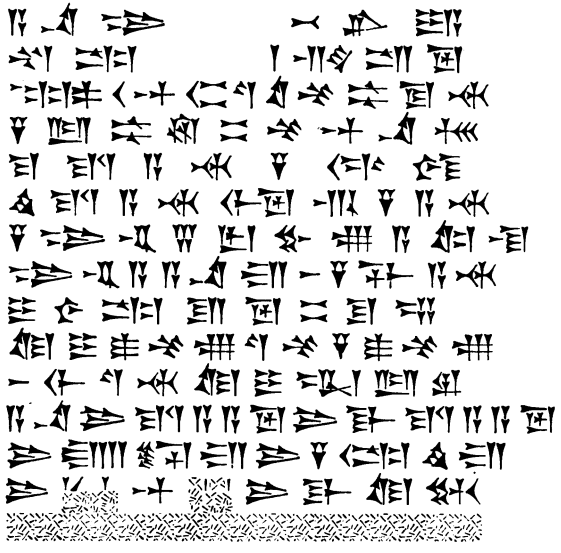
EDGE.

[1] Written .

Digitized by Google

[530.] 80-7-19, 40.

OBVERSE.



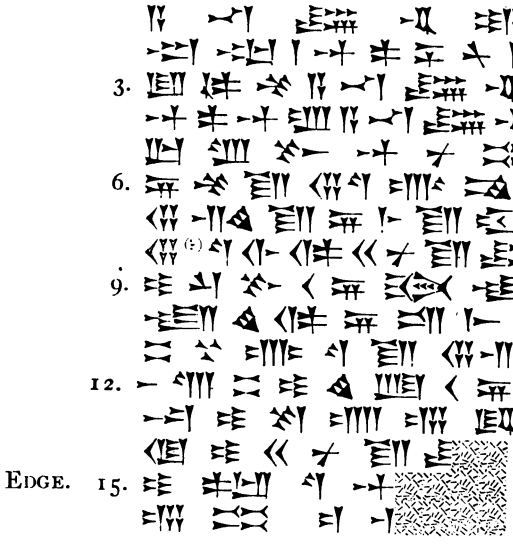
REVERSE.

Digitized by Google

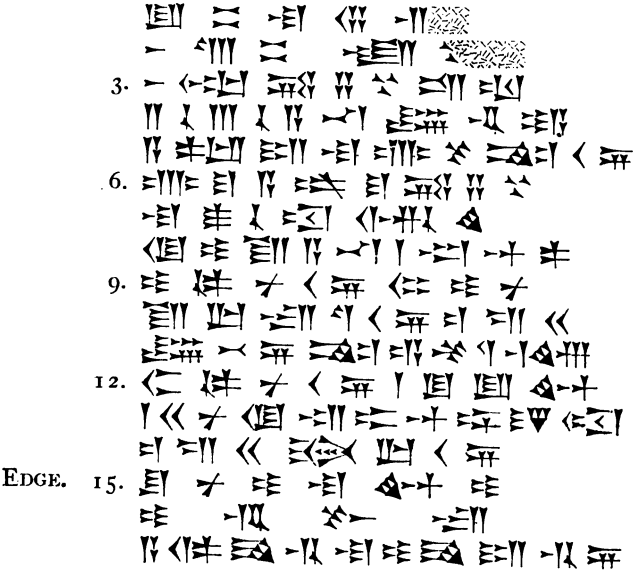
Digitized by Google

[531.] 81-2-4, 50.

OBVERSE.



REVERSE.



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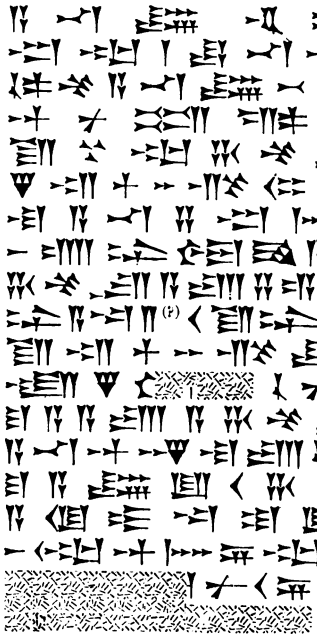
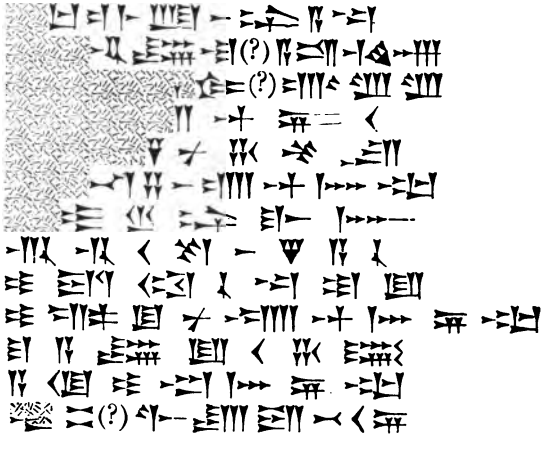
Digitized by Google

[532.] 83-1-18, 15.

Obverse.



Reverse.

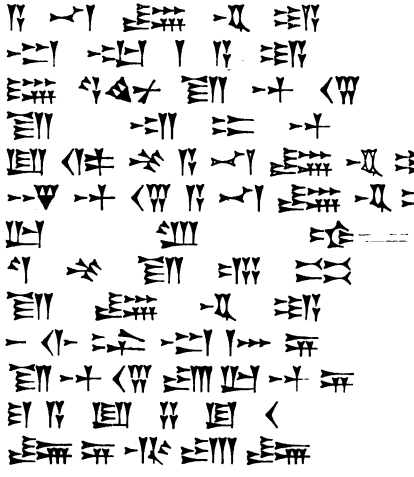


Digitized by Google

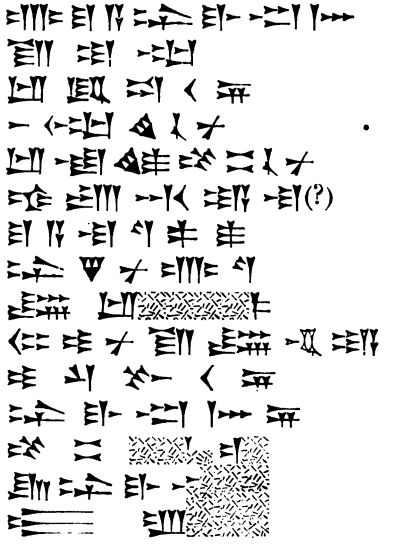
Digitized by Google

[533.] 83-1-18, 44.

Obverse.



Reverse.



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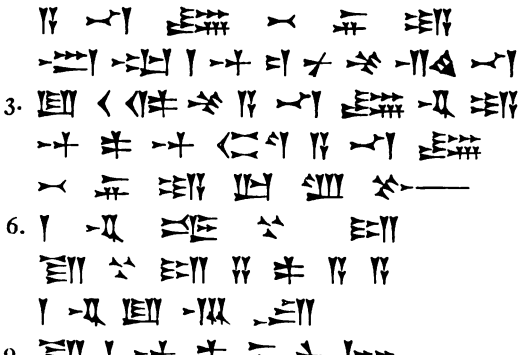
[534.] K. 637.

OBVERSE.



REVERSE not inscribed.

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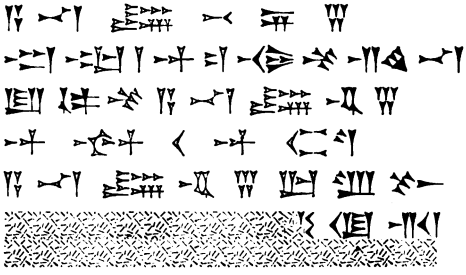
[535.] K. 5500.

OBVERSE.

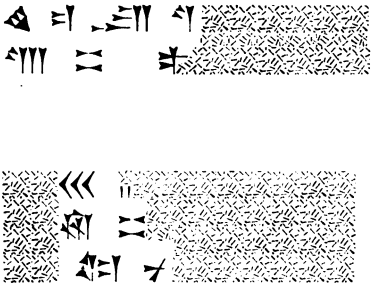


REVERSE broken away.

[536.] K. 5579.

OBVERSE.

REVERSE.



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[537.] K. 8535.

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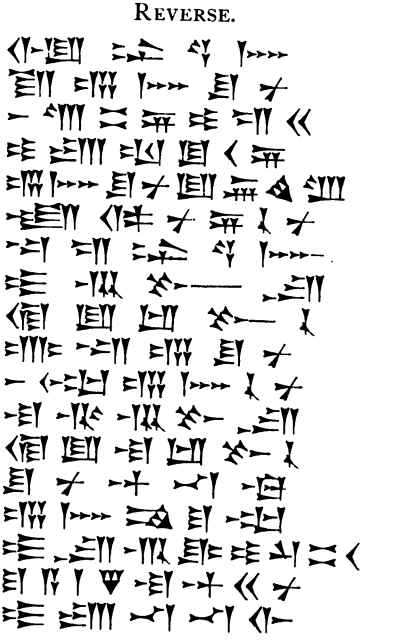
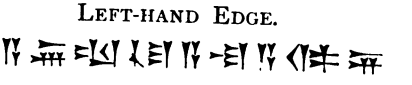
Reverse.



Edge.

Left-hand Edge.



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[538.] K. 531.

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